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Town NORTHAMPTON

Street address 130 South Street

Name Theodore Bartlett Homestead

Use: original & present Home

Present owners Carolyn P. Wright
and Agnes Wright Howland

Open to public No

Date c 1820 Style Greek Revival

Source of date Deeds at Court House

Architect Unknown

Literature Indians

Music x Other Architecture

Development of town/city

Architectural reason for inventorying:
age

OR part of Area # _____

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Brick

WALL COVER: Wood clapboard Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard _____
 Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 (1 in ell) center End Interior Irregular Cluster Elaborate _____

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed _____

PORCHES: 1 2 3 4 1 front 2 on ell PORTICO _____ Balcony _____

FACADE: Gable end: Front/side Ornament 2 front doors (perhaps one added later)

Entrance: Side Front: Center/Side Details: _____

Windows: Spacing: Regular/Irregular Identical/Varied _____

Corners: Plain Pilasters Quoins Cornerboards _____

5. Indicate location of building in relation to nearest cross streets and other buildings

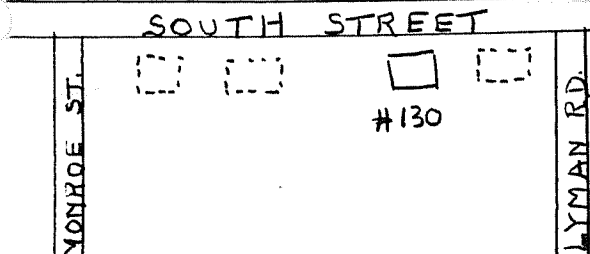
6. Footage of structure from street 28'
 Property has 30' feet frontage on street

Recorder Peter N. Rowe and Miriam E. Peters

For Northampton Historical Society

Photo # _____ Date 1971

SEE REVERSE SID. received 6/72



ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The house is two stories in height with gable end to the street. The three-bay facade is covered by a one-story porch with flat roof, projecting cornice with frieze, square posts and patterned balustrade. On the western end of the facade is a double entrance which was probably added around the turn of the century. The western side of the house has a two-story bay window and the is a two-story addition in the rear of the house.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

South St. is one of Northampton's earliest roads and contains the largest number of pre-19th century houses in the city. The street was first permanently settled about 1700, and was quickly built up with homestead lining both sides of the street. Many of these homestead remained in the same family for generations, and newer houses were built alongside the original 18th century houses.

This land was originally part of the Preserved Bartlett homestead, established in 1792. Mr. Bartlett lived at no. 124 South St. until his death in 1845 at the age of 77. A few years before he died, Preserved divided his estate, deeding his own house to his youngest son Samuel, and a house next westerly to his son Theodore, who is described as already living there. This is the present no. 130 South St. Theodore Bartlett lived in the house until his death in 1893 at the age of 85. The property was left to his son Frederick and daughter Mary (later Mary Foote). In 1913 the house was purchased by Charles Wright for \$1550 and until recently remained in the Wright family.

BIBLIOGRAPHY and/or REFERENCES

1794 and 1831 Town Maps. 1856 and 1860 County Maps, 1873, 1884, 1895 and 1915 Atlases. Registry of Deeds: Bk. 94-P. 197 and 198, 692-241 and 255. Antiquities, Historicals and Graduates of Northampton, S. Clark, 1882, pp 182-