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Town NORTHAMPTON

Street address 114 South Street

Name Col. Elisha Strong Homestead

Use: original & present Residence
 present- 2 family residence

Present owner Carolyn P. Wright
Agnes W. Howland

Open to public no

Date c 1800 Style Colonial

Source of date Court House deeds

Architect unknown

Government Religion/philosophy
 Literature Indians
 Music x Other architecture

Development of town/city

Architectural reason for inventorying:
age

OR part of Area # _____

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material stone boulders and brick

WALL COVER: Wood clapboards Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard _____
 Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate
 plus 1 in ell

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: 1 2 3 4 rear on ell PORTICO _____ Balcony _____

FACADE: Gable end: Front/side Ornament _____

Entrance: Side Front: Center/Side Details: side lights- 4 Doric Classical columns
slight recess - panelled doorway

Windows: Spacing: Regular/Irregular Identical/Varied _____

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street 35
 Property has 70 feet frontage on street

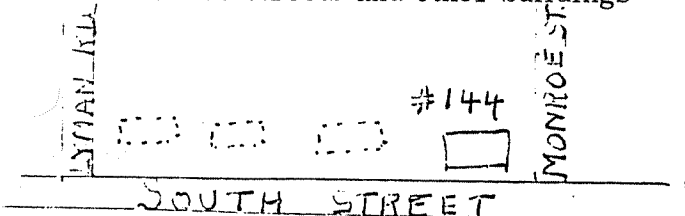
Recorder Peter N. Rowe and Miriam E. Peters

For Northampton Historical Society

Photo # _____ Date 1970

SEE REVERSE SID.

received 6/72



ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The house is two stories in height with ridge roof and two interior chimneys. The symmetrical five-bay facade is set off by a wide frieze under the eaves and narrow cornerboards and the central entrance is covered by a portico with hipped roof and square posts on pedestals. The windows on the house are rectangular with two over two sashes, and are capped by projecting cornices. The east and west sides of the house are one bay wide and pedimented, with a small oculus contained within the pediment. A two-story addition projects from the rear of the house and has a two-story porch on its western side.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

South St. is one of Northampton's earliest roads and has the largest number of pre-19th century houses. The street, originally on the western side of the Mill River, was first permanently settled around 1700, and was quickly built up with homesteads. The southern side of the street had lots which extended back over the terrace bluffs and down into the meadows.

It would appear as if this house was built in the early 19th century. In 1807 Eleakim Clapp sold this land to Horace Graves, a printer. The next year Mr. Graves sold the property to Nathaniel Parsons, who later left the property as a legacy to his daughter, Sarah Parsons Janes. The Janes family maintained this homestead until the early 20th century.

BIBLIOGRAPHY and/or REFERENCES

- 1831 Town Map.
- 1854 and 1860 County Maps.
- 1873, 1884, 1895 and 1915 Atlases.