FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no.	Form no.	
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ource_	Reg. of Dea	eds & Directory
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		apboard
		coof with eyelid
		nt bay with gabl
roof, wra	ap-around fi	cont porch
Altered		Date
Moved		
Lot size:		
One acre o	r less <u>X</u>	Over one acre
Approxima	te frontage	55'
	te distance of k	ouilding from street
	20 '	
Recorded b	y E. Lor	nergan
Organizatio	on NHC	2
Date	Februa	ary 1980

in relation to nearest cross streets and and other buildings. Indicate north.

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6.

Maria	Original use	:		
	Subsequent uses (if any) and da	.tes		
8.	Themes (check as many as app	olicable)		
	Aboriginal Agricultural Architectural The Arts	Conservation Education Exploration/ settlement	Recreation Religion Science/ invention	
	Commerce Communication Community development	Industry Military Political	Social/ humanitarian Transportation	

In May 1893, John Keating sold a parcal of land to Thomas Kiley, upon which a house was built in the following year. Mr. Kiley was a stone mason, and was listed as living here in the 1894-95 local directory.

This Queen Fine styled house has a slate pyramidal roof, with front and side gables, capping a two story complex mass. A swept dormer breaks the roof above the main entrance on the facade, while a wrap-around porch covers the entrance on the first floor. The porch is composed of turned posts, a frieze of furned spindles, and a balustrade of turned balusters; and has a projection with pedimented gable at the entrance. The front gable caps a 2-story bay at the NW corner, and is ornamented with decoratively-cut shingles and a recessed arch.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

130) & 1395 Atlases

Lagistry of Deeds: 3k.459-P.449, 516-108

Jorthampton Directory: 1394-95, 95-96