

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

1020

In Area no.	Form no.
	38B-95



Northampton

Address 20 Munroe Street

Subject H. M. Smith Residence

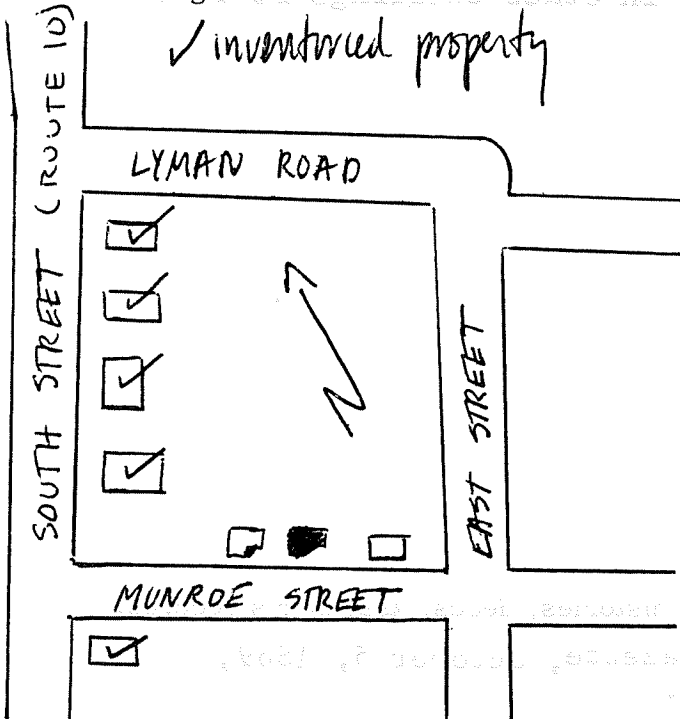
Present use Residence

Present owner Mary Zalesky

Description: 1869  
Daily Hampshire Gazette  
October 5, 1869

Bracketed: \_\_\_\_\_

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect Wm. F. Pratt

Exterior wall fabric \_\_\_\_\_

Outbuildings (describe) none

Other features flat roof with deep overhang; window cornices; corner entrance way as in Hunt house on Bridge Street

Altered additions Date \_\_\_\_\_

Moved no Date \_\_\_\_\_

5. Lot size:

One acre or less x Over one acre \_\_\_\_\_

Approximate frontage 115 feet

Approximate distance of building from street 15 feet

DO NOT WRITE IN THIS SPACE

USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

6. Recorded by C. Dubie

Organization Northampton Historical Commission

Date June 30, 1975

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7. Original owner (if known) H. M. Smith

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

William F. Pratt, local architect, designed this house for H. M. Smith of the firm of Smith and Stephens in 1869. Pratt here employed the corner entranceway which he used in 1859 in the Gothic Seth Hunt House on Bridge Street (117).

Similar in style to the house at 16 Munroe Street, the Smith house is an L-shaped mass whose ends are emphasized by bays and double windows. Decorative grills appear in the cornice. A corner entrance used by Pratt in other dwellings is a single story protected by a portico.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Daily Hampshire Gazette, October 5, 1869;  
1873 Beer's Atlas.