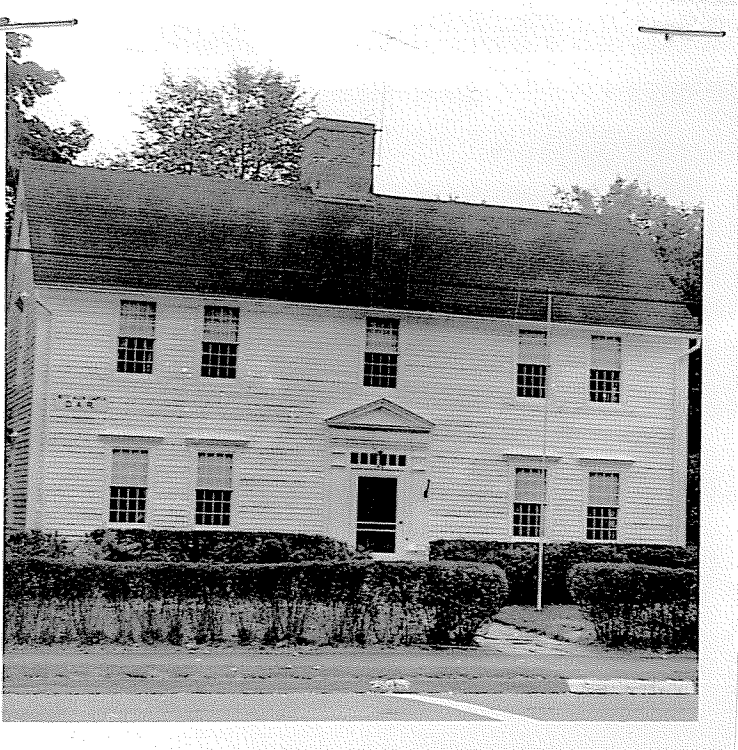


		38B-102
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2. Town NORTHAMPTON

Street address 118 South Street

Name DAR House (Clapp House)
Betty Allen Chapter

Use: original & present Home

Present: Headquarters D.A.R.

Present owner D.A.R. Betty Allen Chapter

Open to public yes

Date 1713 Style Colonial

Source of dated D A R records
also see references on back

Architect unknown

Architectural reason for inventorying:
age and type

OR part of Area # _____

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Fieldstone and brick

WALL COVER: Wood clapboard Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard _____
Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed _____

PORCHES: 1 2 3 4 none PORTICO _____ Balcony

FACADE: Gable end: Front/side Ornament _____

Entrance: Side Front: Center/Side Details: Pilasters, Pediment, Small panes above door

Windows: Spacing: Regular/Irregular Identical/Varied cornices above windows

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

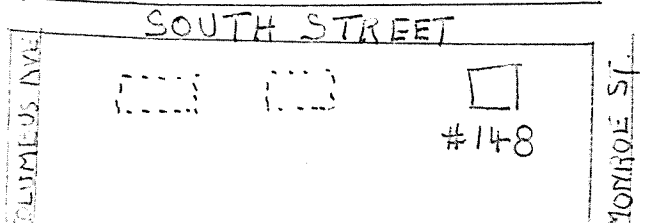
6. Footage of structure from street 25
Property has 90 feet frontage on street

Recorder Miriam E. Peters

For Northampton Historical Society

Photo # _____ Date 1970

SEE REVERSE SIDE



RELATION OF SURROUNDING TO STRUCTURE

- 1. Outbuildings _____
- 2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
 Predominant features Hedge along front- shrubs and large trees
 Landscape architect _____
- 3. Neighboring Structures
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern
 Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

House built by Roger Clapp (1684-1762), Captain in the French and Indian Wars. The property was farmed by his descendant David Monroe Clapp. The Clapp descendants lived there until Karl S. Putnam bought and restored it and then sold it to the Betty Allen Chapter of the DAR in 1926. David Monroe Clapp was a direct descendant of Preserved Clapp, Isaac Sheldon and Th. Ford, early settlers of Northampton, and from James Chilton, Mayflower passenger. Roger Clapp was related by marriage to Cooks, Strongs, Lymans, all early settlers. This homestead was in the family from 1713 to 1882 (at least)- Roger lived there 1713-1762. His father Preserved, settled 1661 and lived here until 1720. Grandfather Roger had been Capt. and commanded Boston Harbor. Son Simeon (8th and youngest son) b. 1728 lived on homestead 84 years. also became a captain. His sons Simeon and Warham shared the homestead. Warham's share passed out of the family; Simeon's (1759-1851) and son Zenas and son William B. (b. 1820) held it until 1882 (5th generation). This house contains a beautiful stairway Brought from Boston by the builder. It was probably from a much older house there as it is an exact copy of the pulpit staircase of King's Chapel which was made in 1717.

BIBLIOGRAPHY AND/OR REFERENCE

- Harriet Kneeland, Some Old Northampton Houses (1909) p.26
- Forbes Library Archives- Pictures in Art Department. 844N p.96 D1 Filed "Clapp Houses" information on back- pictures of interiors as restored.
- Martha DeB Beaver, D A R Home Captures Beauty of Former Era - Daily Hampshire Gazetteer 18 Feb. 1971- p. 10 with photos interior
- Rev. Solomon Clark, Antiquities, Historicals and Graduates of Northampton (1882) pp 125-127

RESTRICTIONS _____

Original Owner: Roger Clapp
 Deed Information: Book Number _____ Page _____, _____ Registry of Deeds

1023

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The house is 2½ stories in height with ridge roof and central chimney. The symmetrical five-bay facade has 12 over 12 sash windows, with those on the second floor set tightly under the eaves and those on the first floor capped by heavy cornices. The central entrance has fluted pilasters, a six-light transom, multiple architraves and a molded pediment. The sides of the house each have a single line of windows with the one in the gable having 6 over 6 sashes, and the first and second floor windows having 12 over 12 sashes and heavy cornices. There are two rear additions, the first of which is possibly a remodeled original lean-to.

continued.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

This is one of the finest remaining Colonial houses in Northampton. It appears to have been built in the mid 18th century and served as the homestead for members of the Clapp family until the early 20th century. Capt. Roger Clapp was the first member of the family to settle on the street, doing so in 1713. His homestead was located on the northern side of the street. Mid 19th century maps show houses of the family on both sides of the street along its entire length.

Karl Putnam, the prominent local architect, purchased the house early in the 20th century. He lived here for a number of years and did considerable restoration work. In 1926 the property was sold to Betty Allen Chapter of the D.A.R.

BIBLIOGRAPHY and/or REFERENCES

1794 and 1831 Maps. 1854 and 1860 County Maps.
1873, 1884 and 1895 Atlases.
Forbes Library- Photo Archives- "Clapp House".

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Northampton	Form No: 38B-102
Property Name: Clapp House	

1023

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE

The interior front staircase is reputed to be an exact copy of the pulpit staircase of King's Chapel in Boston. The hall and parlor each have a paneled wall with large fireplace and the fireplace of the "kitchen" is very broad, spanned by a large beam and with a bake oven in the rear.

Staple to Inventory form at bottom

