FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no.	Form no.	1024
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ess 11	Munroe Street
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sent owner_	Daniel & Shirley Levi
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erior wall fa	abric clapboard
buildings (de	
	flat roof with central
.l gable c	on facade, 2 story corne portico with Roman Dor
ered	Date
ved	Date
size:	

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in relation to nearest cross streets and

other buildings. Indicate north.

Lot size:
One acre or less X Over one acre
Approximate frontage 75'
Approximate distance of building from street
201

DO NOT WRITE USGS Quadrant_	IN	THIS	SPACE
MHC Photo no			

. Recorded by E. Lonergan			
Organization_	NHC		
Date	February 1980		

(over)

7. Original owner (if known)	Vernott E. Cl	eveland	
Original use	residence		J
Subsequent uses (if any) and date:	s		
8. Themes (check as many as applic	eable)		
Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation	

9. Historical significance (include explanation of themes checked above)

David M. Clapp, a South St. farmer and member of a family which had first settled on South St. in 1713, owned land between what was originally Franklin Ave. (now Munroe St.) and Columbus Ave. His homestead stretched easterly from South St. over the brow of the Mill River terrace into the meadows. After his death his daughters, Harriet and Jane, accuired the property. Lots were sold on the southside of Munroe St.

In 1892 Vernett Cleveland bought this lot from Harriet Clapp and had this house built by 1894. Mr. Cleveland was a bookkeeper for the Smith Carr Baking Co. The house is a large two-story cubic mass with a 2-st rear ell. A flat roof with wide eaves caps the house. The roof is broken by a central wall gable with lunette on the facade, while the symmetry of the cube is broken by the 2-story corner bay. A portico with Roman Doric columns covers the entrance. Trim is provided by cornerboards, a wide frieze with patterned ventilators, and prominent entablatures over the windows on the sides and the 2nd floor windows on the facade. Simple shelfs are used for the first floor facade windows.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1873, 1884 & 1895 Atlases

Registry of Deeds: Bk.455-P.197, 455-349, & 784-236

Northampton Directory: 1894-95