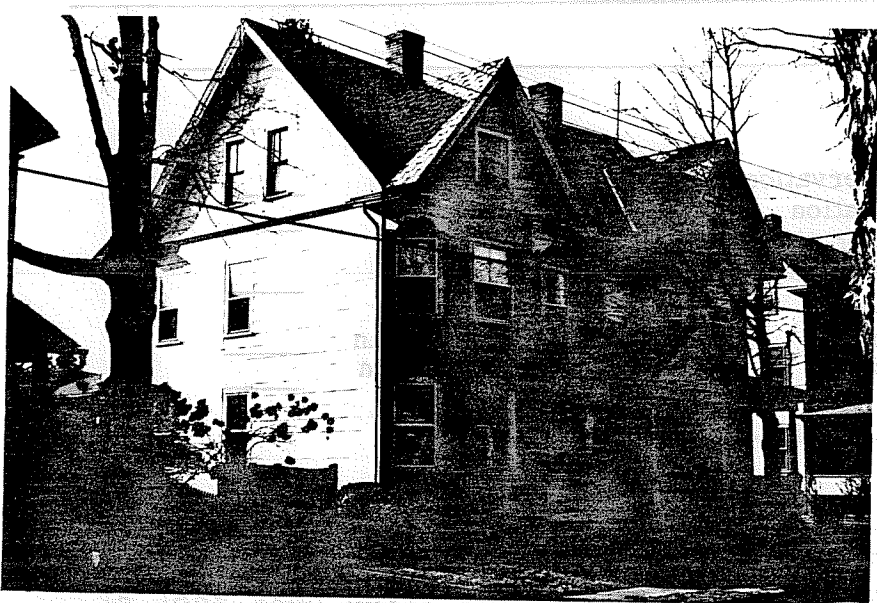


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	38B-105



Northampton

Address 15-17 Munroe St.

Present use residence

Present owner Alvin and Gloria Konz

Description: 1895-96

Source Atlas and Directory

4. Map. Draw sketch of building in relation to nearest cross streets and other buildings. Indicate north.

Architect asbestos shakes

Exterior wall fabric asbestos shakes

Outbuildings (describe) garage

Other features _____

Altered sided Date mid 20th c.

Moved -- Date _____

5. Lot size:

One acre or less x Over one acre _____

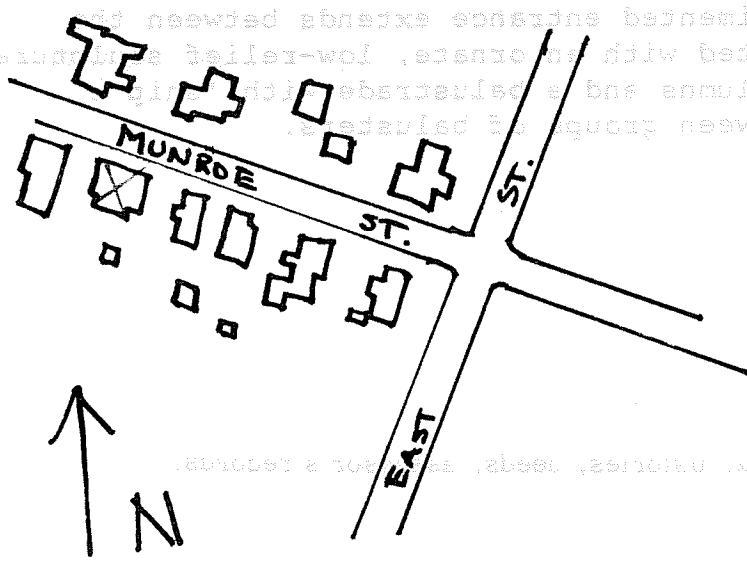
Approximate frontage 70'

Approximate distance of building from street 20'

6. Recorded by E. Lonergan

Organization NHC

Date April 1980



(over)

7. Original owner (if known) Robert Newton and Marcia Chabot

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

In February 1895 Harriet L. Clapp, heir to the D. Munroe Clapp estate, sold a lot to Mr. Newton and Mrs. Chabot. During the next year this large double residence was built. Mrs. Chabot lived next east at 19 Munroe St. and undoubtedly rented her half of the house. Mr. Newton was employed as a clerk downtown and is first listed as living at 15 Munroe St. in the 1896-97 directory.

The house is two and a half stories in height with slate, side-gable roof. Two large, projecting wall dormers are at either end of the facade and cap two-story, three-sided bays. A one-story front porch with projecting, pedimented entrance extends between the two bays. The tympanum is decorated with an ornate, low-relief sculpture, and the porch also has Tuscan columns and a balustrade with "ship's wheel" patterns interspersed between groups of balusters.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1884 and 1895 Atlases.
- Northampton Directory: 1895-96, 1896-97.
- Registry of Deeds: Bk. 474-P. 316, 761-193.