

1035

FORM B - BUILDING

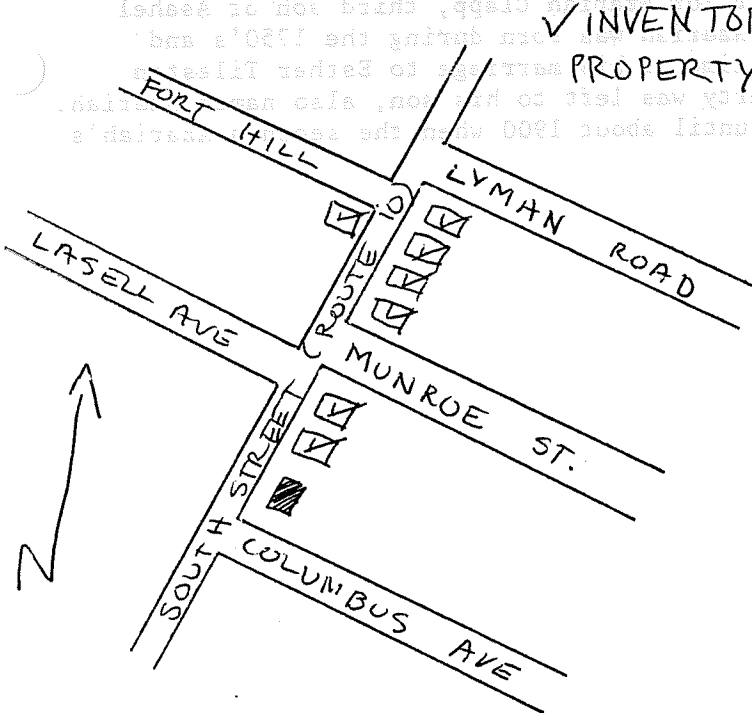
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	38B-121



Northampton
160 South Street
Captain Preserved Clapp House
Residence
George and Mary Durham
c. 1790
visual evidence
Colonial vernacular

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect unknown
Exterior wall fabric clapboards
Outbuildings (describe) none
Other features 2 stories; ridge roof; 5 bays wide, 2 deep; entrance w/ Greek Revival details. later chimney,
Altered siding Date _____
Moved no Date _____

5. Lot size:
Less than one acre x Over one acre _____
Approximate frontage 80 feet
Approximate distance of building from street 30 feet

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

6. Recorded by C. Dible
Organization Northampton Historical Commission
Date October 15, 1976

(over)

JUN 30 1976

MASS. HIST. COMM.

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The house is two-and-a-half stories in height with ridge roof and one remaining interior chimney. The five-bay facade has a central entrance with pilasters, pediment and sidelights. The windows have six over six sashes.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

This is one of several 18th century houses built on South St. The street was first permanently settled in the late 17th century and remains today primarily a residential street. Captain Roger Clapp was the first member of the Clapp family to establish a homestead on South St., doing so on the northern side of the street in 1713. There has been a member of this family on the street ever since.

The house was probably built for Azariah Clapp, third son of Asahel Clapp and grandson of Capt. Rager Clapp. Azariah was born during the 1750's and probably established his homestead at the time of his marriage to Esther Tileston (c. 1780). At his death in 1819 the property was left to his son, also named Azariah. The property remained in the Clapp family until about 1900 when the second Azariah's widow, Elizabeth D. Clapp passed away.

BIBLIOGRAPHY and/or REFERENCES

- 1794 and 1831 Town Maps. 1854 and 1860 County Maps. 1873, 1884, 1895 Atlases.
- Registry of Deeds: Bk. 588-P. 429, 43-266.
- Registry of Probate: Bk. 32-P. 262, 348 and 656.
- Record of the Clapp Family in America. 1876, p. 34, 35, and 336.

7. Original owner (if known) unknown (not researched)

Original use homestead

Subsequent uses (if any) and dates residence

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|-------------------------------------|----------------------------|--------------------------|-------------------------|--------------------------|
| Aboriginal | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Recreation | <input type="checkbox"/> |
| Agricultural | <input type="checkbox"/> | Education | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Architectural | <input type="checkbox"/> | Exploration/
settlement | <input type="checkbox"/> | Science/
invention | <input type="checkbox"/> |
| The Arts | <input type="checkbox"/> | Industry | <input type="checkbox"/> | Social/
Humanitarian | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Military | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| Communication | <input type="checkbox"/> | Political | <input type="checkbox"/> | | |
| Community development | <input checked="" type="checkbox"/> | | | | |

9. Historical Significance (include explanation of themes checked above)

Locally known as the Captain Preserved Clapp House, this simple colonial dwelling is located on South Street (route 10) in Northampton. The Clapp family owned many of the structures on the highway and sold house lots from these homesteads during the nineteenth century with the result that Italianate, Federal, and Queen Anne style houses are interspersed with the earlier colonials.

The Clapp House share with other early houses on South Street the five bay facade, low foundation, and entrance modified in the early nineteenth century.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Atlases of Northampton: 1860, 1873, 1884, 1894.
Forbes Library.

Original: _____
 Subsequent: _____
 Thomas (check as many as applicable)

Aboriginal	Government	Education	Religion
Political	Education	Religion	Government
Political	Education	Religion	Government
Political	Education	Religion	Government
Political	Education	Religion	Government
Political	Education	Religion	Government
Political	Education	Religion	Government

Aboriginal significance...
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