

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	38B-136

1043



1 Northampton

Address 64 Columbus Ave.

Name R. Harvey House

Present use residence

Present owner Christopher and Osa

Description: Flory

1894-95

Source Reg. of Deeds and Atlas

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

Architect _____

Exterior wall fabric clapboard and wood shingle

Outbuildings (describe) _____

Other features _____

Altered -- Date _____

Moved -- Date _____

5. Lot size:

One acre or less x Over one acre _____

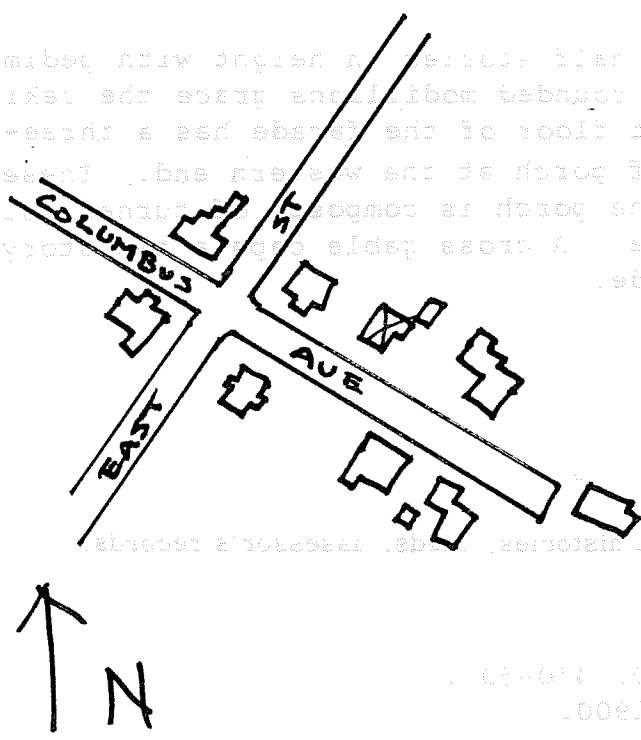
Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date April 1980



(over)

7. Original owner (if known) Rotus P. Harvey

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

A subdivision plan for Columbus Ave. and 28 residential lots was filed in 1892. This was to be the fifth street developed off of South St. atop the river terrace. The first four were Fort St., Olive St., High St. (now Lyman Rd.), and Franklin Ave. (now Munroe St.). Rotus Harvey, a carpenter, bought lot no. 20 in 1894 and is first listed as living here in the 1895-96 directory. He probably built the house himself. By 1900 he had moved to Fourth Ave., a small street off of Franklin St. in Northampton.

The house is two and a half stories in height with pedimented gable end to the street. Small, rounded modillions grace the raking cornices of the gable. The first floor of the facade has a three-sided bay at the eastern end and a half porch at the western end. These are both capped by a hipped roof. The porch is composed of turned columns, cut-out brackets and a balustrade. A cross gable caps a two story shingled oriel on the western side.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1895 Atlas.
- Registry of Deeds: Bk. 449-P. 410, 470-507.
- Northampton Directory: 1895-96, 1900.