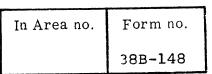
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston





in relation to nearest cross streets and other buildings. Indicate north.

Exterior wall fabric asbestos shakes

Nort	Enampton
000	47 Columbus Ave.
	A. Marsh House
ent use	residence
Section 1	ienejavie
sent owner_	Violet Peltz & Sol
ription:	dom <mark>muni</mark> cation dommantly development
1900	
<u>-</u>	of Deeds and Directory
	1500. He and Alb

	774/	
	~ / /	
1 N		

	Altered	sided	Date mid 20th c	: -	
	Moved		Date		
5.	Lot size:				
	One acre of	r less <u>x</u> O	ver one acre		
	Approximate frontage				
	Approximate distance of building from street				
		F U C. 3 B	. ¿gum vitus		
6.	Recorded by E. Lonergan				
	Organization NHC				
	Date	April 1980			

(over)

beile: vol dixw besitopet ers amanagm Outbülldings (describe) remibed olive some soutprise. A one-soutprise so the soutprise of the soutprise

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m s}$ features $_{
m c}$ datas

lang nisanya isah ni isabi 🗀

	Herbert and Alb		Marine Germania (n. 1916) Granda
7. Original owner (if known)	nerbert and Alb	ert marsn	
Original use	residence		umane mada kanala sa
Subsequent uses (if any) and date:	S		
8. Themes (check as many as applic	eable)		
Aboriginal Agricultural Architectural × The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation	
9. Historical significance (include e	xplanation of themes o	hecked above)	
This street was opened SouthSt. homestead. In \$500. He and Albert Man on State St., are first	through a portion 1900 Herbert Markship is the second second as living	sh purchased a lot fo were clerks at a gro- here in the 1902 dir	's r cery ectory.
Two stories in heigh with pedimented gables. sculpture. A one-story story porch with gabled has been enclosed but stornice and low-relief stornice.	The tympanums ar bay is on the so entrance extends till retains its	utheastern side, whil across the facade. fluted cornerposts, d	relied e a one- The porch
*			

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1895 Atlas.

Registry of Deeds: Bk 449-P 410, 537-256.

Northampton Directory: 1902.