FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

		1.
		W.

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

MAIN	ee juuru	CMOI	
1 1	e e e e e e e e e e e e e e e e e e e		

		106
In Area no.	Form no.	
	17C-182	

	n North	amoton (
	ess 28 Pl	ymouth Evenue			
Li	sent use				
	<i></i>	in the first of the second			
N.	sent owner				
	Sent Owner	Louise Jeffway et al.			
17	cription:				
	3 190	5 -1015			
L	Source tl	ubility of the second of the s			
	e				
	a. chitect	- Almerica de la compansión de la compan			
	Exterior wall fabr	ric <u>la puopr</u>			
	Outbuildings (desc	en jurgen i de la Sandra en la Calainne. Particular			
		7			
	Other features	coret ve saingles			
	g bles no on	<u> 2nd Elbor parch base</u>			
	Altered	Data			
	Altered	Date			
	Moved	Date			
5.	Lot size:				
	One acre or less	Over one acre			
	Approximate frontage				
	Approximate dista	ance of building from street			
6.	Recorded by	I. Lonergan			
	Organization				
		·			
	Date	February 1080			

(over)

(Original owner (if known)			i .	
(Original use	againe de la contraction de l'Alberta de l'A			
	Subsequent uses (if any) and dates_		Ass Carlo		
8.	Themes (check as many as applica	ble)			
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation		
9.	Historical significance (include ex	planation of themes o	checked above)		
	Around the turn opened north of Main St Florence. These were F This house was built at of the tracks.	., and south of lymouth, Fairfi	eld and Sumner Avenues	n	
(The house is two-and-a-half stories in height with gables to the side and a two-and-a-half story gabled projection on the facade. The upper portions of the gable project slightly, are supported by consoles and clad with decorative shingles. A two-story porch with Tusaan columns, shingled base to the 2nd story porch, and balustrade on the first floor projects from the facade.				

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1895 and 1915 Atlases.