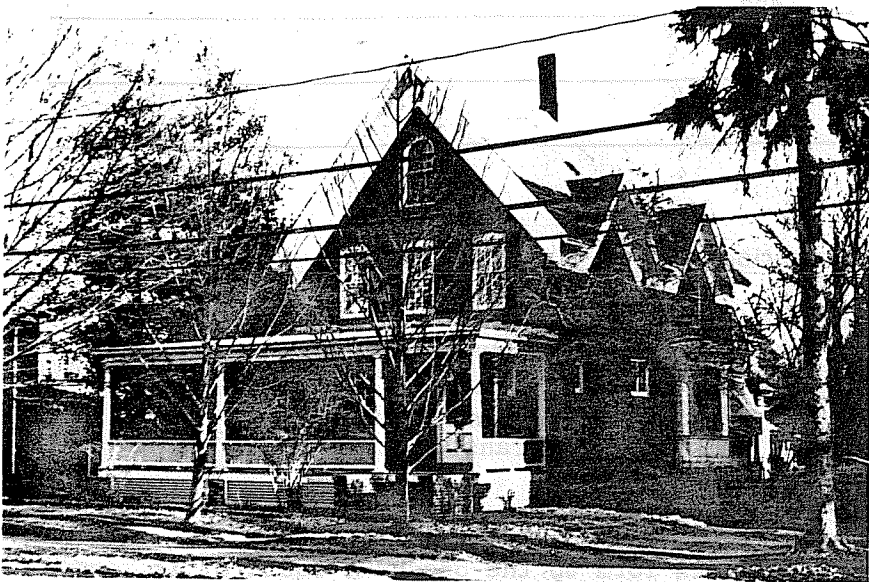


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.	Form no.
	38B-186



Northampton

Address 202 South St.

Name E. Clapp House

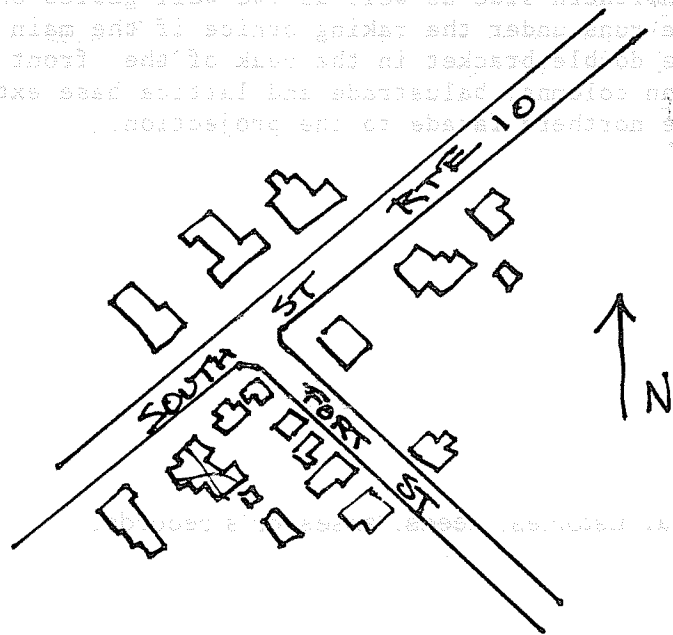
Present use residence

Present owner Alexander and Antonia Bak

Description: c. 1860

Source Maps and visual evidence

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect \_\_\_\_\_

Exterior wall fabric brick

Outbuildings (describe) brick garage

Other features \_\_\_\_\_

Altered front porch added Date early 20th c

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less x Over one acre \_\_\_\_\_

Approximate frontage 80'

Approximate distance of building from street 15'

6. Recorded by N. Doonan and E. Lonergan

Organization NHC

Date Feb. 22, 1979 and April 1980

(over)

7. Original owner (if known) Edwin C. Clapp

Original use residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

This house is almost identical in form to the one next south of it on South St., although this one was built of brick and the other of wood. They originally were the homesteads of two brothers, Marin and Edwin C. Clapp, who were farmers and owned and cultivated large trackts of the best meadow land. In addition they bought and sold horses and established a large horse market. Edwin served on the Northampton Common Council and was president of Hampshire, Franklin and Hampden Co. Agricultural Society.

The house is two-and-a-half stories in height with steeply-pitched gable end to the street, and a one- and-a-half story gabled projection on the northern side. There's also a wall gable on the northern side as well as two wall gables on the southern side. A continuous, wide frieze runs under the raking ornice if the main block of the house and there is an ornate double bracket in the peak of the front gable. A one-story porch with hipped roof, Tuscan columns, balustrade and lattice base extnedes across the three-bay facade and along the northern facade to the projection.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry of Deeds: Bk. 180-P. 227.  
 1854 and 1860 ounty Maps.  
 1873, 1884 and 1895 Atlases.