

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	38B-197

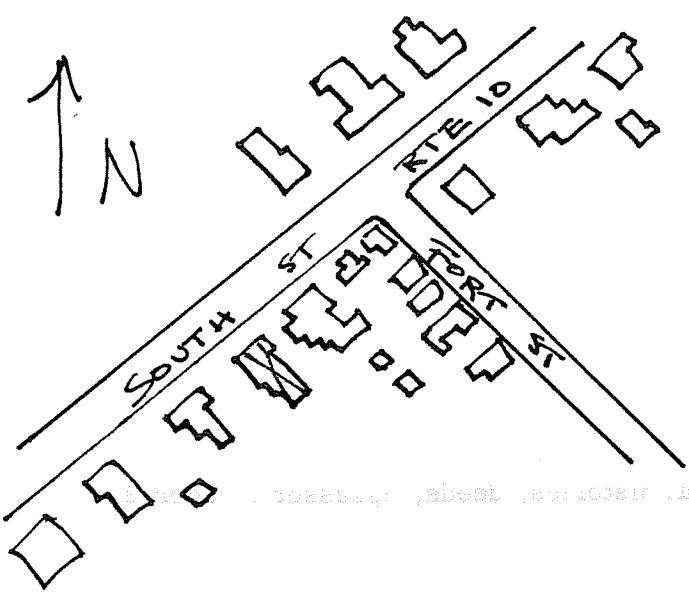
1064



Northampton
206 South St.
M. Clapp House
residence
William and Cynthia
Stillinger
c. 1860
Maps and visual evidence

4. Map. Draw and label in relation to nearest cross streets and other buildings. Indicate north.

Architect
Exterior wall fabric asbestos shakes
Outbuildings (describe)
Other features



side porch and
 Altered sided Date mid 20th c.
 Moved _____ Date _____

5. Lot size:
 One acre or less x Over one acre _____
 Approximate frontage 60'
 Approximate distance of building from street
28'

6. Recorded by N. Doonan and E. Lonergan
 Organization NHC
 Date April 1980 and Feb. 22, 1979

(over)

7. Original owner (if known) Martin Clapp

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

This house is almost identical to the one next north to it on South St., although this one was originally built of wood and the other one of brick. They originally were the homestead of two brothers, Martin and Edwin Clapp, who were farmers and owned and cultivated large tracts of the best meadow land. In addition they bought and sold horses and established a large horse market.

The house is two-and-a-half stories in height with steeply-pitched gable end to the street, and a one-and-a-half story gabled projection on the northern side. There's also a wall gable on the northern side, as well as two wall gables on the southern side, and a wall gable on either side on the rear ell. A continuous wide frieze runs under the raking cornice of the main block of the house.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1854 and 1860 County Maps.
- 1873, 1884 and 1895 Atlases.