

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	38B-211

1066



Northampton

Address 218 South St.

E. Kingsley House

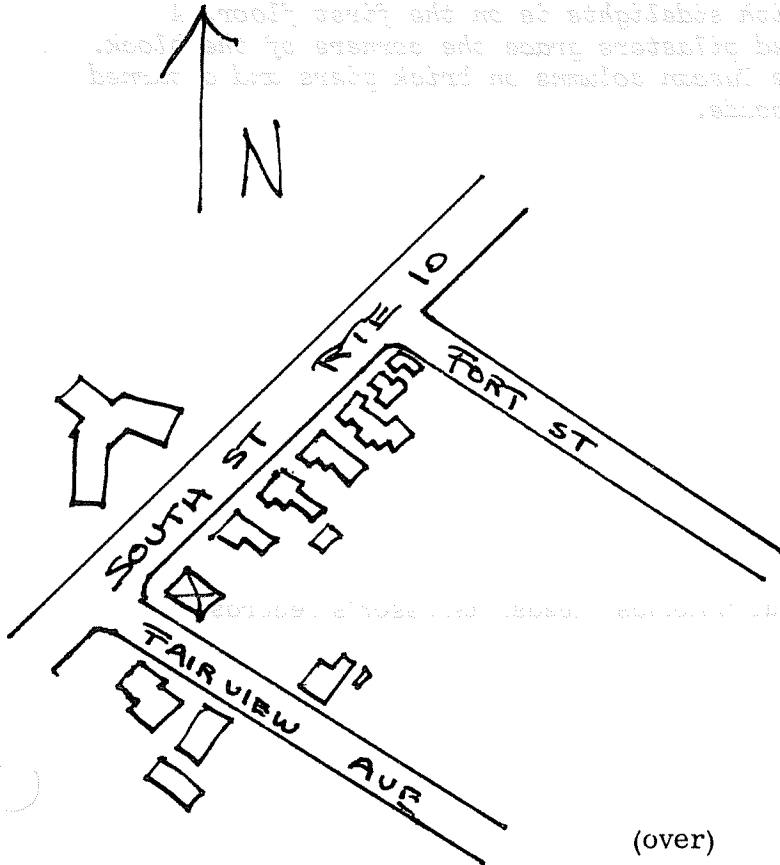
Present use residence

Present owner Edward and Mary Mc Colgan

Description: c. 1905

Source Atlases and visual evidence
Colonial Revival

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect _____

Exterior wall fabric clapboard

Outbuildings (describe) _____

Other features _____

Altered -- Date _____

Moved -- Date _____

5. Lot size:

One acre or less _____ Over one acre _____

Approximate frontage 80'

Approximate distance of building from street 24'

6. Recorded by N. Doonan and E. Lonergan

Organization NHC

Date Feb. 22, 1979 and April 1980

(over)

7. Original owner (if known) Miss Elizabeth Kingsley

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | <u>x</u> | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | _____ | | | | |

9. Historical significance (include explanation of themes checked above)

This house was built early in the 20th century for Miss Elizabeth Kingsley. Miss. Kingsley formerly had been principal of the Center St. School in Northampton, but seems to have retired by 1915.

The house is two stories in height with slate hipped roof and a central, gabled pavillion in the facade. A small "Palladian" window occupies the gable of the pavillion and the entrance with sidelights is on the first floor. A wide frieze runs under the eaves and fluted pilasters grace the corners of the block. A one-story porch with hipped roof, double Tuscan columns on brick piers and a turned balustrade extends across the three-bay facade.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

*1895 and 1915 Atlases.
Northampton Directory: 1905, 1915, 1922.*