In Area no.

Form no.

109

17C-187

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

4.	Mah. Draw ave	with the Command and the Comme
	in relation to ne	arest cross streets and
	other buildings.	Indicate north.

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	Northampton ()			
	ess62 Chestnut St.			
	eD. Ranney House			
	ent use residence			
	Totalosays.			
	sent owner First National Bank			
	of Northampton			
	; c. 1865			
	ource Directory and Map			
	e grand the control of the control o			
	hitect - The first of the second of the seco			
Ex	terior wall fabric clapboard			
Οü	thuildings (describe)			
	ner features			
	2.0%%			
-	\$1(11			
Alt	ered enclosed porchDate mid 20th			
Mo	ovedDate			
. Lo	t size:			
O n	e acre or less Over one acre			
Ap	Approximate frontage			
Ap	proximate distance of building from street			
. Re	corded by E. Lonergan			
	ganization NHC			
	te April 1980			

(over)

T.	Original owner (if known)		
<u> </u>	Original use	residence	
	Subsequent uses (if any) and dates_	A Account Company of C	
8.	Themes (check as many as applica	ble)	
	Aboriginal Agricultural Architectural x The Arts Commerce Communication Community development x	Conservation Recreation Education Religion Exploration/ Science/ settlement invention Industry Social/ Military humanitarian Political Transportation	

9. Historical significance (include explanation of themes checked above)

Some time before 1854 Chestnut St. was laid out from Main St. to Bridge Rd. An impetus to develop was provided by the expansion of the Florence Sewing Machine Co. on the southern side of Main St. at the intersection of Chestnut St. They built and owned a number of cottages and boarding houses in this area during the 1860's and 1870's.

This cottage is not much different from those owned by the company, and was probably built for them in the early 1860's. The 1873 Atlas shows his house as being occupied by David Ranney, and employee of the Florencewing Machine Co., who by 1885 had risen to superintendent of the machine department.

The house is one and a halfstories in height with gable end to the street. The windows are six over six, and have molded cornice heads. The doorway has engaged columns and is crowned by a full entablature.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1860 County Map.

1873, 1884, and 1895 Atlases.

Northampton Directory: 1860-61, 1868-69, 1873-74, 1875-76, 1885-86.