

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	39A-57



Northampton

Address 58 Lyman Rd.

D. Graves House

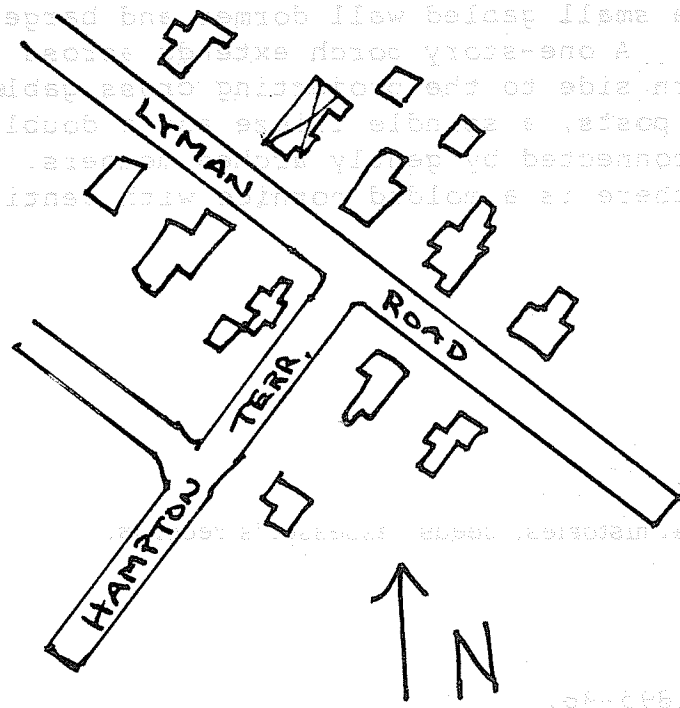
Present use residence

Present owner Dan and Joan Haugaard

Description: 1881-84

Source Atlas and Reg. of Deeds

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect _____

Exterior wall fabric clapboard

Outbuildings (describe) _____

Other features _____

Altered -- Date _____

Moved -- Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date February 1980

(over)

7. Original owner (if known) Dwight A. Graves

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

In 1881 Dwight Graves and Silas Cooley, Main St. tobacco dealers, bought all the land on the north side of High St. (now Lyman Rd.) east of Silas Cooley's homestead (no. 36 Lyman Rd.). During the 1880's Graves and Cooley sold this land off as homestead lots. This lot was kept by Mr. Graves and by 1884 the house was built.

The house is two stories in height with a high hipped roof. The eastern side has a cross gable, which is hipped, and a two-story three-sided bay. The front has a small gabled wall dormer and barge-boards with quatre-foil cut-outs. A one-story porch extends across the front and continues on the eastern side to the projecting cross gable. This porch is composed of turned posts, a spindle frieze and a double tier balustrade. The posts are connected by gently arched members. The window surrounds are fluted and there is a molded cornice with dentils and a wide friezeboard.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1873, 1884 and 1895 Atlases.
- Registry of Deeds: Bk 376-P 188.
- Northampton Directory: 1885-86, 1895-96.