FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no.	Form no.
	39⊅-59

C. Pierce House

sent use residence

Northampton

ess 57 Lyman Road

			. 1 70
	T		
	多有人		J X
局局			
		生活。	

4. Map: 5 Dian Stell. 12880 85 300 100 100 100 100 in relation to nearest cross streets and other buildings. Indicate north.

- T	sent owner Jack & Susan Barocas				
cription:					
	Source Reg. of Deeds & Atlas				
	;hitect				
Exterior wall fabric clapboard					
Outbuildings (describe)					
Other features "Palladian" window in					
	gable front porch with posts, balus trade of cut-out pattern and gabled entrance projection				
	Altered Date				
	Moved Date				
5.	5. Lot size:				
	One acre or less X Over one acre				
	Approximate frontage 100 ·				
	Approximate distance of building from street				
	10 %				

6. Recorded by E. Lonergan

Date____ February 1980

Organization

NHC

(over)

7. Original owner (if known)	riginal owner (if known) Chauncey H. Pierce		
Original use	residence		
Subsequent uses (if any) and date			
8. Themes (check as many as applic	able)		
Aboriginal Agricultural Architectural X The Arts Commerce Communication Community development X	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation	
9 Historical significance /include e	enlanation of themes abo	anked shove)	

This was the third house built on Lyman Rd. (originally known as High St.). High St.had been laid out in 1870 by Charles G. & Alfred Starkweather through their family's South St. homestead. The street was built in two sections with a dog-leg, and the early residences were built on the eastern half of the street. This half backed up to the brow of the old Mill River terrace and provided land owners with a relatively secluded location. Chauncey Pierce was co-owner, with 2. Perry Peck, of a Main St. insurance agency.

This 23 story residence with gable end to the street is very similar to 39 Lyman Rd. in form and detailing. A "Palladian" window is in the front gable, and a one-story porch with chamfered posts, balustrade of cut-out pattern, and gabled entrance projection extends across the facade. A wide frieze, cornerboards, and window cornices are used for trim details.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1973, 1884 & 1895 Atlases

Pogistry of Deeds: 3k.310-P.457, 234-39

Northampton Directory: 1873-74