MASSACHUSETTS HISTORICAL COMMISSION

Office of the Secretary, State House, Boston

In Area no.

Northampton

Form no.

17C-204

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	Selection of the select	е
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in relation to nearest cross streets and other buildings. Indicate north.

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Florence

	ess 55 Main St.
	ee_
	ent use residence
	sent owner_
	cription:
1	e. 1855
	Hource Maps
	e
	hitect
	Exterior wall fabric asbestos shakes  Outbuildings (describe)
	Other features
	Altered sided Date mid 20th c
	Moved Date
5.	Lot size:
	One acre or less $x$ Over one acre
	Approximate frontage
	Approximate distance of building from street

E. Lonergan

June 1980

NHC

6. Recorded by

Organization

Date

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Original use	residence			<u> </u>
Subsequent uses (if	any) and dates			
8. Themes (check as	many as applicable)			
Aboriginal Agricultural Architectural The Arts Commerce Communication Community develor	Edu x Exp s Ind Mi	nservation lication location/ ettlement ustry litary litical	Recreation Religion Science/ invention Social/ humanitarian Transportation	
9. Historical significa	ance (include explana	tion of themes ch	ecked above)	
Prep.	7	1-10-1		to more than the second
and an over-sized, ature and plain do he first floor win	Greek Revival-style or surrounds, with dows on the facade	ed entrance. A the door and it have nine over	n height with gable end projecting cornice cap is flanking sidelights nine sashes and are as med posts and decorati	s a full entab recessed w. ): tall as the
and an over-sized, 'ature and plain do he first floor win	Greek Revival-style or surrounds, with dows on the facade	ed entrance. A the door and it have nine over	n height with gable end projecting cornice cap is flanking sidelights nine sashes and are as	s a full entab recessed w. ): tall as the
and an over-sized, 'ature and plain do he first floor win	Greek Revival-style or surrounds, with dows on the facade	ed entrance. A the door and it have nine over	n height with gable end projecting cornice cap is flanking sidelights nine sashes and are as	s a full entab recessed w. ): tall as the
and an over-sized, ( ¹ature and plain do < he first floor win	Greek Revival-style or surrounds, with dows on the facade	ed entrance. A the door and it have nine over	n height with gable end projecting cornice cap is flanking sidelights nine sashes and are as	s a full entab recessed w. ): tall as the
and an over-sized, 'ature and plain do he first floor win	Greek Revival-style or surrounds, with dows on the facade	ed entrance. A the door and it have nine over	n height with gable end projecting cornice cap is flanking sidelights nine sashes and are as	s a full entab recessed w. ): tall as the
and an over-sized, ature and plain do he first floor win doorway. The easte	Greek Revival-style or surrounds, with dows on the facade rn side has a small	ed entrance. A the door and it have nine over l porch with tur	n height with gable end projecting cornice cap is flanking sidelights nine sashes and are as	s a full entab recessed w. ): tall as the ve brackets.