

FORM B - BUILDING

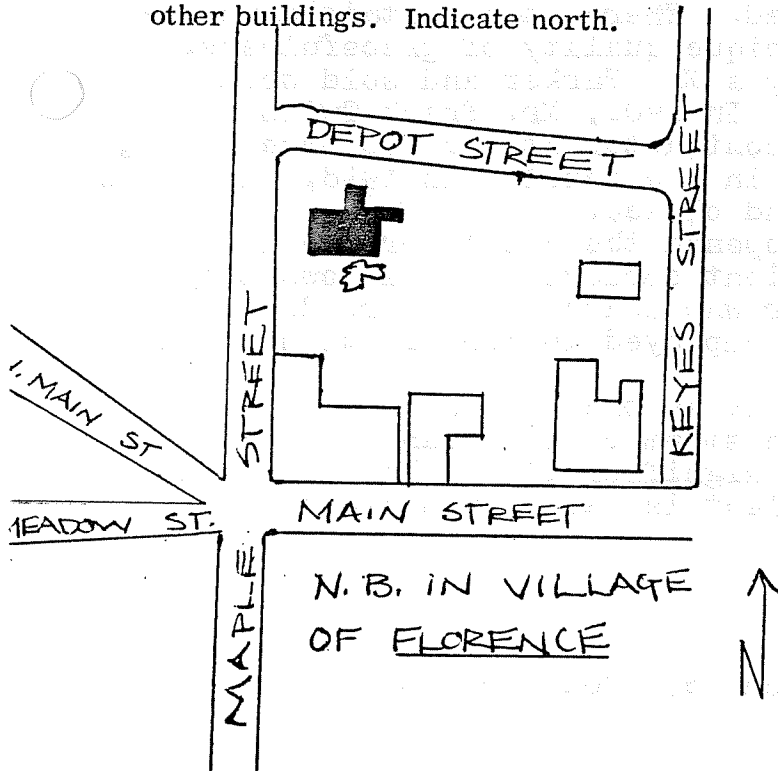
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	17C-220



Florence (Northampton)
135 North Maple Street
Cottage Hotel
 present use Inn
 present owner Florence Inn- Robt. Dempsey
 description:
Circa 1880
 source Hampshire Gazette, March 26, 1901
Second Empire

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

architect Unknown
 Exterior wall fabric Wood
 Outbuildings (describe) none
 Other features Mansard roof, dormer windows, front verandah
 Altered yes Date March 1923
 Moved no Date _____

5. Lot size:
 Less than one acre _____ Over one acre x
 Approximate frontage 65 feet
 Approximate distance of building from street
20 feet

6. Recorded by L. Komaromi
 Organization Northampton Historical Commission
 Date March 16, 1976

(over)

MAY 5 1976

7. Original owner (if known) Mr. Parker

Original use Hotel

sequent uses (if any) and dates Boarding house- 1923, Inn and restaur. 1976

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Humanitarian	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Community development	<input checked="" type="checkbox"/>				

9. Historical Significance (include explanation of themes checked above)

The Cottage Hotel is important from an architectural perspective in that it is exemplary of the Second Empire Mode; its prominent design element being the mansard roof. The latter feature was the rage in the Paris of the nineteenth century; a culmination of the Romantic Classical Motif. It found its inspiration in many of the ostentatious edifices in Paris including the Louvre Museum. However, it was also found in less grandiose structures such as the Cottage Hotel where the three dimensional composition of the mansard is elaborately defined. There is a certain monumentality here but akin to this is a unique quality of gracefulness.

The Cottage Hotel was built by a Mr. Parker and sold soon after to George Nye of Springfield. In 1901, Mr. Frank Twiss bought the building. A well-known contractor at the Florence Sewing Machine Co., Mr. Twiss opened a bar in the hotel. In 1918, the hotel was partially destroyed by a fire and closed.

In 1923, Cornelius Reardon reopened the hotel for the intent of housing both permanent and transient borders. It was owned by Clifford Clark, a real estate broker who leased it to Mr. Reardon. It offered accommodations to workers employed in construction of the Veterans Hospital.

The Cottage Hotel is known today as the Florence Inn. It is still a delightful place where fresh steamer clams can be enjoyed by the residents of the village. Most significantly it has retained that particular air or flavor prevalent in early inns and taverns.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Hampshire Gazette: March 26, 1901, November 4, 1918, March 28, 1923.