

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
|             | 17C-249  |

118



1 Northampton

ress 59-61 North Main Street

e J.M. Davis House

sent use \_\_\_\_\_

sent owner Bruce Homstead

ription:

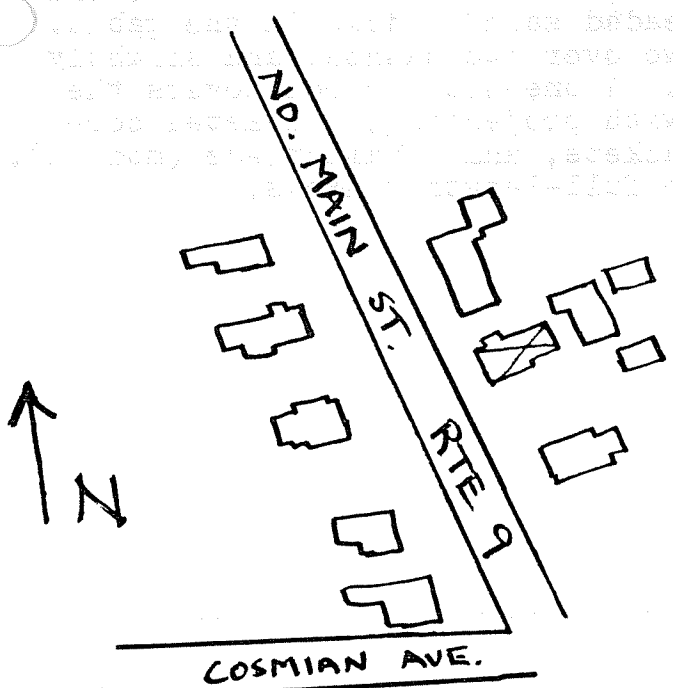
: 1869-73

ource Reg. of Deeds & Titles

e \_\_\_\_\_

hitect \_\_\_\_\_

in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE

USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

Exterior wall fabric Asbestos shakes

Outbuildings (describe) \_\_\_\_\_

Other features shaped lintels, double round-headed window in gable, front porch with posts & decorative brackets and full-length, first floor facade windows

Altered sided Date mid 20th C.

Moved --- Date ---

5. Lot size:

One acre or less X Over one acre \_\_\_\_\_

Approximate frontage 65'

Approximate distance of building from street 25'

6. Recorded by E. Lonergan

Organization NHC

Date January 1980

(over)

7. Original owner (if known) Jehiel M. Davis

Original use residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |                            |       |                         |       |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____    | Education                  | _____ | Religion                | _____ |
| Architectural         | <u>x</u> | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____    | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____ | Transportation          | _____ |
| Communication         | _____    | Political                  | _____ |                         |       |
| Community development | <u>x</u> |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

In 1869 Jehiel Davis bought lots no. 6 and 7 of the Littlefield and Graves subdivision plan for the area bound by Graves St. (later Myrtle St., now Bardwell St.), North Main St. and North Maple St. in Florence. The house was built by 1873 as it is shown on the atlas of that year. Mr. Davis became superintendent of the Florence Furniture Co. when it was founded in 1873.

The house is two-and-a-half stories in height with gable end to the street and two, small round-headed sash windows in the gable. Other windows are rectangular with two over two sashes, and slightly arched lintels with small modillions. A one-story porch covers the facade and is composed of flat roof with projecting, bracketed cornice, chamfered posts with ornate brackets, and a balustrade (modern). The first floor of the facade has two full-length windows.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1870, 1884 & 1895 Atlases

Registry of Deeds: Bk. 400-p. 137, 234-53, 257-262 - 215-272

Northampton Directory: 1890-91