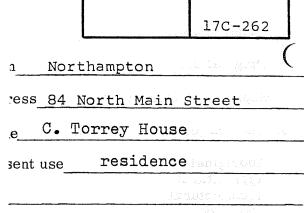
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston



cription:

In Area no.

Form no.

in relation to nearest cross streets and other buildings. Indicate north.

Exterior wall fabric	clapboard	
Outbuildings (describe)	Auf gossii	
Outburidings (describe)_		-(
Other features		•

Altered

5. Lot size:

Moved ____ Date_

sent owner Craig & Marcia Nehring

ource Registry of Deeds & Itlas

1886-1883

Directory

Date

IN PROPERTY.

DO NOT	WRITE	IN	THIS	SPACE	
USGS Quadrant					
MHC Pho	oto no				

	25, 5, 5, 5, 6
	of building from street
Approximate frontage	65'
One acre or less _x	Over one acre

3. Recorded by	E. Lonergan	
Organization_	ARA LA COMPANIA MARIA NA	
Date	January 1980	_

(over)

7.	Original owner (if known)	Clarissa and Calvin Torrey residence			
	Original use				
	Subsequent uses (if any) and dates_				
8.	Themes (check as many as applicab	ole)			
	Aboriginal Agricultural Architectural X The Arts Commerce Communication Community development X	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation		
9.	Historical significance (include exp	lanation of themes checke	ed above)		
(In 1872 John Eager bought a % acre lot on North Main St. for \$500. This was the old "road to Williamsburg", and in the section between Bridge Road and the center of Florence the street runs close to the terrace drop-off into the Florence Maadows through which the Mill River runs. During the last third of the 19th century this street became lined with modest residences of the Florence working class. Mr. Eager, who never seems to have lived in Northampton didn't develop his lot and sold it in 1886 for the same \$500 to Calvin and Clarissa Torrey. The 1888 directory lists Mr. Torrey on North Main St and describes him as a boot and shoe merchant on North Maple St. in Florence.				
	to the street and an ell of	on the southern side	in height, with gable end The facade and the front pipped roofs, chamfered posts		

and decorative brackets. A three-sided bay window with polygonal roof

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

projects from the front gable and sits atop the porch.

1873, 1884 and 1895 Atlases.

Registry of Deeds: Bk. 405-P. 63, 293-409, 264-255.

Northampton Directory: 1888-89.