

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.	Form no.
	17C-279

135



1 Northampton

Address 21 Meadow St.

Use residence

Present owner Nancy Murphey

Description:

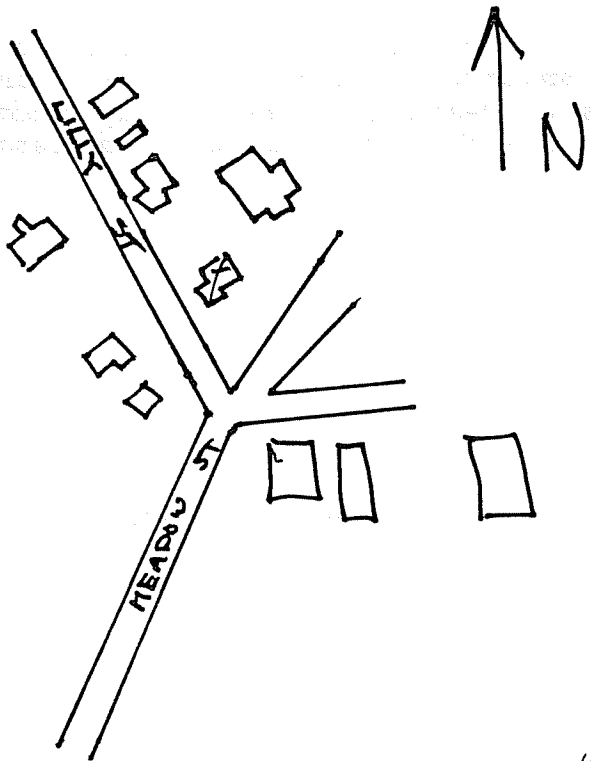
Year c. 1884

Source Reg. of Deeds and Atlas

Name Mansard Cottage

Architect \_\_\_\_\_

4. Map. Draw sketch of building in relation to nearest cross streets and other buildings. Indicate north.



Exterior wall fabric clapboard

Outbuildings (describe) \_\_\_\_\_

Other features \_\_\_\_\_

Altered -- Date \_\_\_\_\_

Moved -- Date \_\_\_\_\_

5. Lot size:

One acre or less x Over one acre \_\_\_\_\_

Approximate frontage \_\_\_\_\_

Approximate distance of building from street \_\_\_\_\_

6. Recorded by E. Lonergan

Organization NHC

Date June 1980

(over)

Original owner (if known) \_\_\_\_\_

Original use residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____x	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____x				

9. Historical significance (include explanation of themes checked above)

*This cottage was built on lot no. 12 of Alfred Lilly's sub-division plan for the land north and west of the Free Congregational Society's land at the corner of North Main and Meadow Sts. Mr. Lilly was a charter member of the Society and prominent in their affairs. In 1887 he paid \$3000 for the tract of land which eventually became Lilly St. and its residential lots.*

*The cottage first appears on the 1884 atlas and is owned by Cary H. Emerson, a joiner, who perhaps built the house himself. In 1888 the property was purchased by William and Marinda Smith. Mr. Smith was a jeweler on Main St. in Florence, and served as the postmaster for Florence during the 1890's*

*The house is one story tall with an almost-vertical Mansard roof capping the block. Tall dormers project from the Mansard. All windows have two over two sashes and heavy molded cornices, and there is a one-story, three-sided bay window on the western side of the house. A small portico with flat roof and chamfered posts covers the front entrance.*

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

*1873, 1884 and 1895 Atlases.  
Registry of Deeds: Bk. 420-P. 179, 416-535, 379-74, 359-390 and 391, 337-483.  
Northampton Directory: 1885-86, 1890-91, 1892-93.*