

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	17C-284

104



Town Northampton

Address 28 Lilly Street

Present use residence

Present owner Chester & Joan Warawka

Description:

1880-84

Source Reg. of Deeds and Atlas

Style Mansard Cottage

Architect _____

Map in relation to nearest cross streets and other buildings. Indicate north.

Exterior wall fabric clapboard & vinyl

Outbuildings (describe) _____

Other features Mansard roof, wrap-

around porch with turned columns

& decorative brackets

Altered Mansard sided Dated 20th C.

Moved _____ Date _____

5. Lot size:

One acre or less Over one acre _____

Approximate frontage 80'

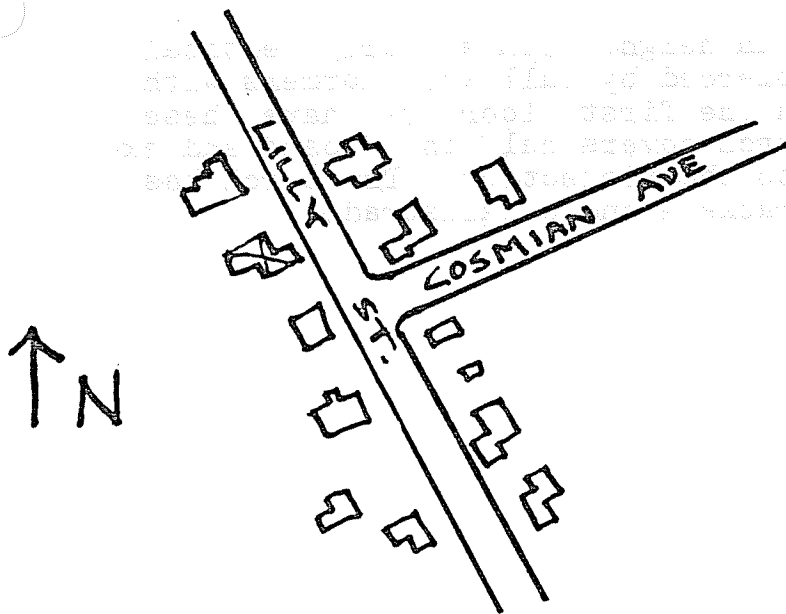
Approximate distance of building from street

15'

6. Recorded by E. Lonergan

Organization NHC

Date January 1980



(over)

7. Original owner (if known) _____

Original use _____ residence _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	<u> x </u>	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u> x </u>				

9. Historical significance (include explanation of themes checked above)

This small house was built during the 1880's. Alfred Lilly, a prominent industrialist and philanthropist in Florence had opened Lilly St. in 1880. By 1884 most of the street was lined with houses. This house is shown and is listed as being owned and occupied by Walter Coleman. Mr. Coleman was the Northampton manager of the New England Telephone and Telegraph Co., located on Main St. in Northampton center.

The house is one story in height with a nearly vertical Mansard roof. The Mansard is pierced by tall wall dormers with heavy cornices. The windows on the first floor also have these heavy cornices. A one-story porch covers half the facade and extends along the northern side to the projection. The porch has turned posts with decorative brackets and a balustrade.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1877, 1884 & 1885 Atlases
- Northampton Directories: 1888-89 & 1890-91, 1885-86.
- Registry of Deeds: Bk. 359-P. 390.