

FORM B - BUILDING

Area	Form no.
	22D-9

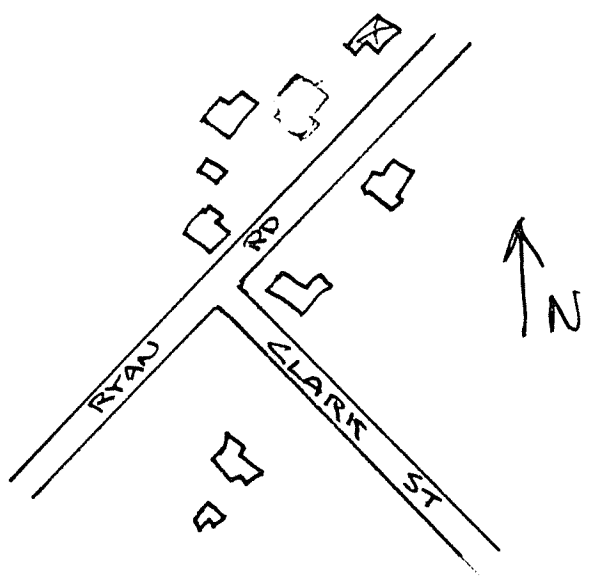
MASSACHUSETTS HISTORICAL COMMISSION  
 294 Washington Street, Boston, MA 02108



Northampton  
 ; 97 Ryan Rd.  
 .c Name \_\_\_\_\_  
 iginal residence  
 resent residence  
 hip:  Private individual  
       Private organization \_\_\_\_\_  
       Public \_\_\_\_\_  
 iginal owner \_\_\_\_\_  
 PTION:

cross streets and other buildings  
 or geographical features.  
Indicate north.

Date last third of the 19th century  
 Source visual evidence  
 Style \_\_\_\_\_  
 Architect \_\_\_\_\_  
 Exterior wall fabric clapboard  
 Outbuildings \_\_\_\_\_  
 Major alterations (with dates) \_\_\_\_\_  
 Moved -- Date \_\_\_\_\_  
 Approx. acreage one acre or less  
 Setting \_\_\_\_\_



Recorded by E. Lonergan  
 Organization NHC  
 Date June 1980

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

*This one-and-a-half story house has its gable end to the street and an ell on the western side. A continuous, one-story porch extends across the three-bay facade, along the western side, and then across the front of the side ell. The porch has a hipped roof, projecting cornice, turned posts with fancy brackets and a balustrade with simple, square balusters.*

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

*This house is representative of the Victorian residences built on the road between Florence and West Farms. This road first appears on the 1831 map of the town, but only as a connecting route. The same is true of the 1860 map. It's not until the 1873 atlas that any development is represented. The atlas shows over a dozen houses, located on both sides of the road near the village of Florence. Today the road has been almost completely developed residentially.*

BIBLIOGRAPHY and/or REFERENCES

*1794 and 1831 Town Maps.  
1854 and 1860 County Maps.  
1873, 1884 and 1895 Atlases.*