

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

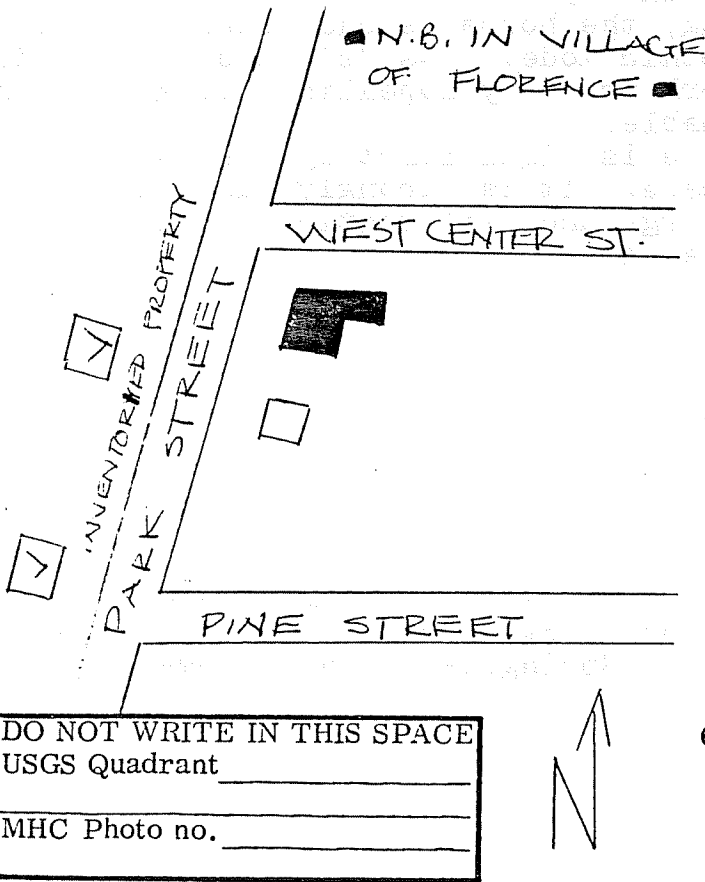
In Area no.	Form no.
	23A-22

168



Florence (Northampton)
21 Park Street
Hall Judd House
Residence
Rutherford Platt
1846
Original Cash Account
Hall Judd
High Victorian Gothic

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Unknown
Brick
none
1 1/2 story, dentils, wood lattice, dormer windows, balustrades, irregularity of bricks
yes Date _____
no Date _____

5. Lot size:
 Less than one acre x Over one acre _____
 Approximate frontage 90 feet
 Approximate distance of building from street 30 feet

6. Recorded by Lori Komaromi
 Organization Northampton Historical Commission
 Date April 4, 1976

(over)

MAY 5 1976

7. Original owner (if known) Hall Judd

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> x </u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Humanitarian	<u> </u>
Communication	<u> </u>	Political	<u> </u>	Transportation	<u> </u>
Community development	<u> x </u>				

9. Historical Significance (include explanation of themes checked above)

The Hall Judd House is a notable structure still evident in Florence today. It was the home of Mr. Judd, a clerk of The Northampton Association of Education and Industry. The latter was a transcendentalist institution providing for members of the industrial community and their families- moral, literary, scientific and mechanical instruction.

Mr. Judd made very concise, copious notes on each building feature. The total cost for the entire house including labor was under \$1200.00. In 1851, Mrs. Francis Judd took over the residence and occupied it until 1894.

Architecturally speaking, the house is characteristic of High Victorian Industrial Gothic Mode. Its delicate balustrades and curious Flemish brick work are very appealing design elements. Its durability is unquestionable.

Lest we forget, the house is significant by the mere occurrence of a hidden staircase. It is strongly suggested that the edifice served as an underground rail station aiding and abetting the transport of slaves.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Original Cash Account of Hall Judd, Sheffield, Charles. The History of Florence, Mass., Springfield, Mass. 1894