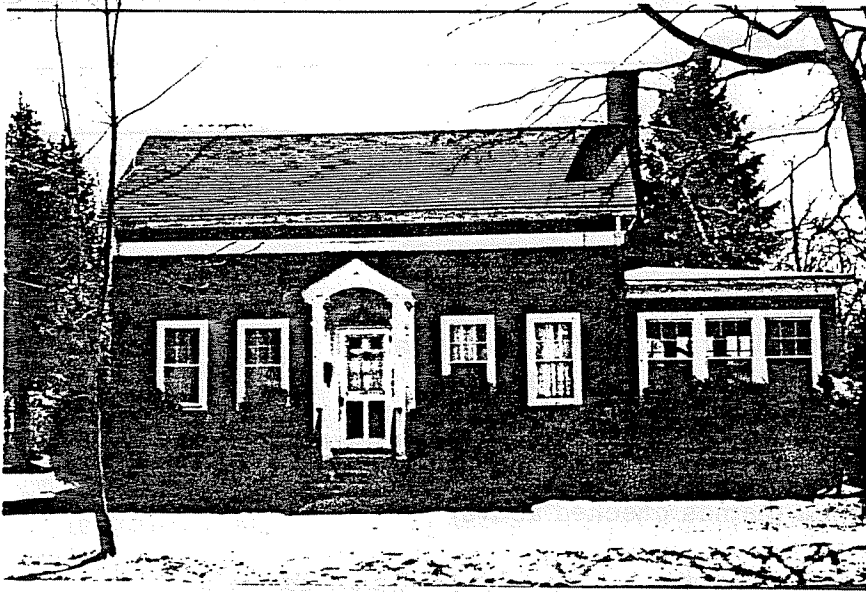


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.	Form no. 17
	23A31



1 Florence (Northampton)  
Address 67 Park Street

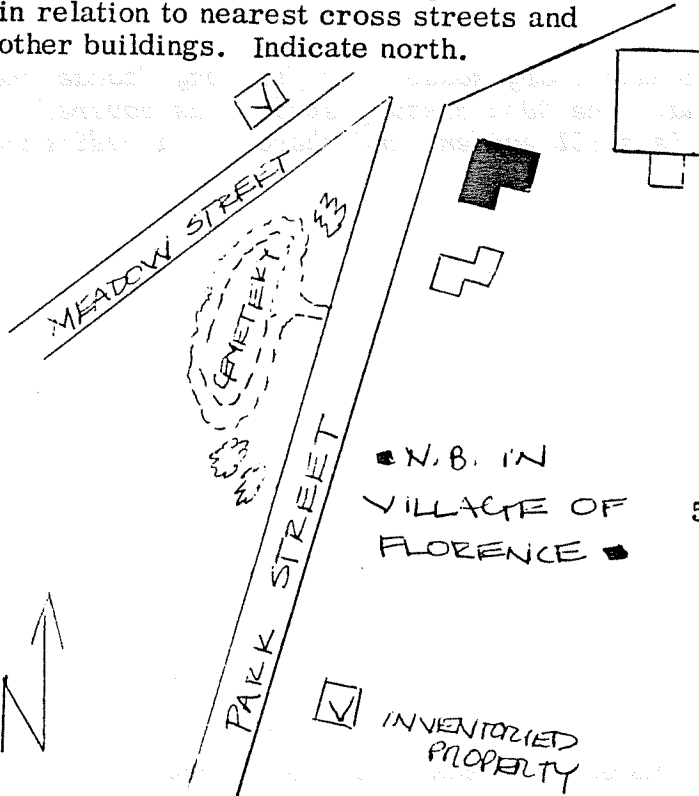
2 Sojourner Truth House  
Present use Residence

3 Present owner Richard Hodges

Description:  
Circa 1860  
Sheffield, Charles  
Source History of Florence, Mass.

Greek Revival

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect Unknown

Exterior wall fabric Bracketed

Outbuildings (describe) none

Other features gable roof, two story  
dormer windows

Altered no Date \_\_\_\_\_

Moved no Date \_\_\_\_\_

5. Lot size:  
Less than one acre x Over one acre \_\_\_\_\_

Approximate frontage 83 feet

Approximate distance of building from street  
25 feet

6. Recorded by Lori Komaromi

Organization Northampton Historical Commission

Date April 7, 1976

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)

MAY 5 1976

7. Original owner (if known) Nathan Olney

Original use residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

*In 1846 Nathan Olney bought lot no. 15 of Edwin Eaton's "Village Lots" for \$100. Nine years later, in 1855, he sold his "homestead" to Thirza Taynton, wife of William Taynton for \$600. Mrs Taynton kept the propoerty until the late 1890's.*

*This is a one-and-a-half story house with five-bay facade and an attached sun porch in the southern end. The 20th century siding has covered most detailing but a projecting frieze board is still evident and there is a pedimented portico covering the central entrance.*

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1854 & 1860 County Maps 1873, 1884 & 1895 Atlases  
Registry of Deeds: Bk.498-P.329, 162-476, & 117-21