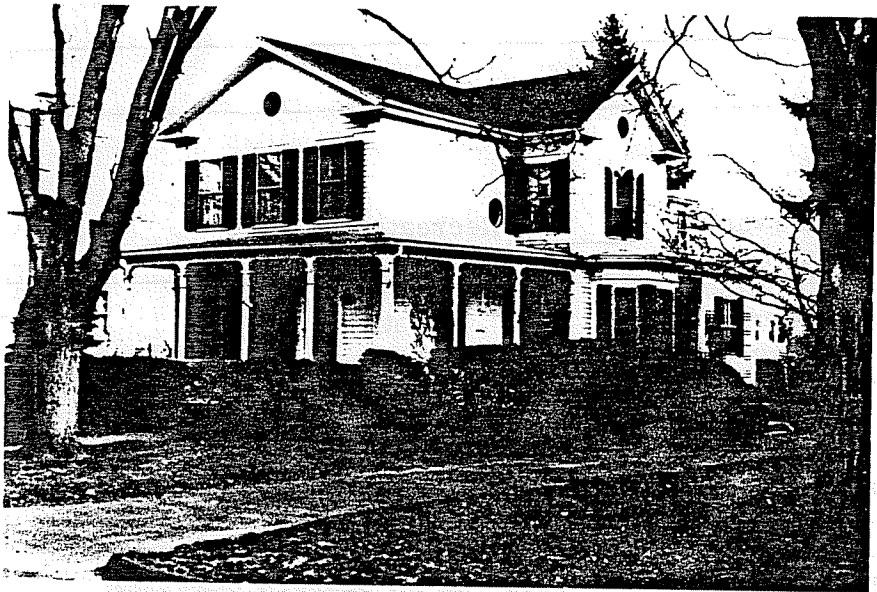


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	234-103

139



Northampton

Address 7 Trinity Row

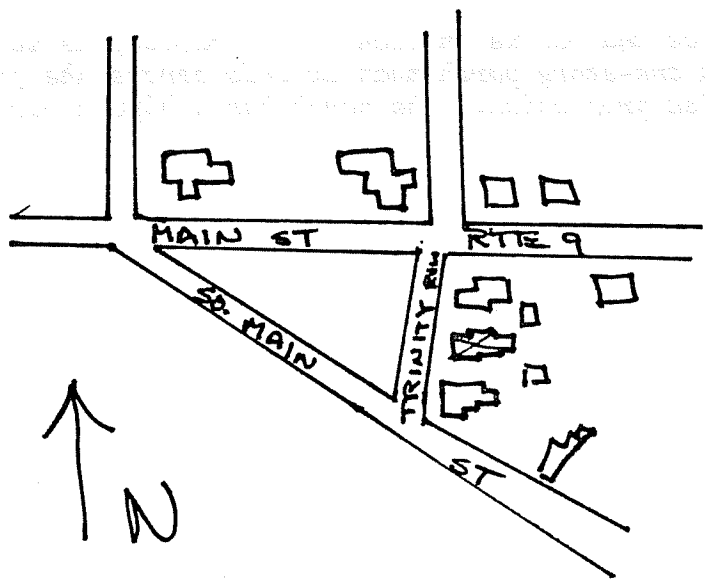
Present use residence

Present owner Roger Radio

Description: 1887-84

Source Registry of Deeds & Atlas

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect _____

Exterior wall fabric clapboard

Outbuildings (describe) _____

Other features L-shaped with wrap-around porch, 1 story side bay

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

One acre or less X Over one acre _____

Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NEC

Date February 1980

(over)

7. Original owner (if known) Nancy Burt

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | <u>x</u> | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | <u>x</u> | | | | |

9. Historical significance (include explanation of themes checked above)

In 1883 Nancy Burt bought one of E. B. Goodwin's lots for \$575. Mr. Goodwin had filed a subdivision plan in 1868 for an eastern addition to the village of Florence. This addition would fill in the undeveloped land atop the plateau south of Main St. A triangular open space was left between Main and South Main Sts., and three lots were set out on the eastern side along what became Trinity Row.

The house features and oculus in each of the gables, as well as a bay window on the southern side and a one-story porch that extends across the facade and along the southern side to a gabled projection. The porch has a hipped roof, chamfered posts and a balustrade.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1877, 1884 & 1895 Atlases
 Registry of Deeds: Bk. 474-P. 429, 380-445
 Northampton Directory: 1889-90, 1891-95