MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House. Boston

In Area no.	Form no.
	5-20

No.	Mile	
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To an		

	n Leeds (Northampton)				
	ess Audobon Road				
	e				
	sent use <u>Residence</u>				
	ent owner <u>Joseph & Nancy Dickin</u> sor				
	ription:				
	c. 1820				
	ource visual evidence				
	late colonial				
	Architect unknown				
	Exterior wall fabric clapboards				
	Outbuildings (describe) barns				
	Other features 23 stories; 5 bays wide,				
	2 deep; ridge roof with 2 interior				
	chimneys; additions				
	Altered no Date				
	Moved no Date				
5.	Lot size:				
	One acre or less Over one acre_x				
	Approximate frontage 210 feet				
	Approximate distance of building from street				
	50 yards				
6.	Recorded by C. Dubie				
	Organization Northampton Historical				
Co	mmission Date January II5, 1975				
	The second secon				

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

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	MHC Photo no.

(over)

APR 5 1976

Calvin Clark			
(Original use	residence	
	Subsequent uses (if any) and dates		
8.	Themes (check as many as applica	uble)	
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development x	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation

9. Historical significance (include explanation of themes checked above)

This large, sprawling farmhouse is located on the Clark homestead near the intersection of the "highway" from Williamsburg to Northampton (Audobon Rd) and the "highway" from Williamsburg to Southampton (Kennedy Rd.). During the last decade of the 18th century three families established themselves on the Williamsburg-Northampton road, west of the Mill River. These were: James Smith (c. 1790), Calvin Clark (1792) and Luke Day (1794). The settlement was called Rail Hill, and in later years, after the harnessing of the Mill River near its junction with Roberts Meadow Brook, and the growth of an industrial village there, became part of Leeds.

calvin Clark was 22 years old and just married when he settled here, about six miles from the center of Northampton, and the nearest of the three homestead to the Williamsburg line. Mr. Clark continued on the homestead until his death in 1862 at the age of 93. According to Soloman Clark (1882) the present house is the third one erected on the homestead. The Greek Revival styling would seem to date the house to about 1840. The house is two stories in height with five-bay facade and central entrance. Two interior chimneys cap the ridgeline of the slate roof and all the windows have six over six sashes. The entrance is flanked by sidelights and capped by a full entablature. Corner pilasters and a wide friezeboard help to set off the mass of the house. Several additions have been made to the rear of the house and there is a large multi-level barn with "1882" inscribed on it to the east of the house.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1831 Town Map.

1860 County Map.

1873, 1884 and 1895 Atlase.

Antiquities, Historicals and Graduates of Northampton, S. Clark, 1882 pp. 162-165.