FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

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In Area no.	Form no.	
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24.0 Map. Draw BROWN L. D. D. L. V. D. W. Brown Stand in relation to nearest cross streets and other buildings. Indicate north.

Vinuentorial VI	LLAGE
property 1.1 Of	F LEEDS MARINE
MUC BER'E Y	
SMILL RIVER - 3	
MAIN STREET P	5.
MAIN STREET POR	
STREE	
DO NOT WRITE IN THIS SPACE USGS Quadrant	6.
MHC Photo no.	Comm

Leeds (Northampton)				
SS Main & Mulberry Streets				
Nonotuck Silk Mill Co.				
ent use in process of conversion				
) apartments				
ent owner Leeds Village Apts.				
ription:				
Daily Hampshire Gazette Durce September 21, 1880				
Victorian Industrial				
nitect E. C. Gardner				
Exterior wall fabric brick				
Outbuildings (describe) none				
Other features 4 stories; central towe with bell; polychrome brickwork;				
stickwork at base of tower				
some windows Altered bricked in Date				
Moved no Date				
5. Lot size:				
One acre or less Over one acre				
Approximate frontage 200 feet				
Approximate distance of building from street				
50 feet				
6. Recorded by C. Pubie				
Organization Northampton Historical Commission				

(over)

APR 5 1976

) 7.	Original owner (if known)	Nonotuck Silk Co.
	Original use	Factory
	Subsequent uses (if any) and	dates converted to apartments, 1974-75
8 .	Themes (check as many as	pplicable)
-	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Recreation Education Religion X Exploration/ Science/ settlement invention Industry X Social/ Military humanitarian Political Transportation

9. Historical significance (include explanation of themes checked above)

The Nonotuck Silk Company, incorporated during the 1860's, owned this industrial site and the series of mill structures at Leeds center throughout the nineteenth century. The Silk Company, one of the city's most successful industrial enterprises, had large holdings in Florence as well as in Leeds; local businessmen Samuel Hill, Samuel Hinkley, A. T. Lilly, and others were involved in the running of the company.

Sewing silk, crochet, knitting, and embroidery silk, and later, silk hosiery and silk underwear were marketed by the Company on a nationwide basis. The local industry borrowed both techniques and machines and workmen from England; offices of the Nonotuck Silk Company were maintained in New York, Boston, Baltimore, Philadelphia, Cincinnati, Chicago, St. Louis, and San Francisco. For a number of years a foreign office and a branch manufactory in Canada were in operation.

A portion of the factory complex was for a time leased to the

Northampton Emery Wheel Company.

The present factory structure stands on the site of previous buildings leveled by the Great Flood of 1874 which resulted from the collapse of the Williamsburg dam. The body of the building parallels the riverbed; an impressive tower containing entranceways and fronting on Main St rises above the four story structure. Completed in 1880, the five story structure was designed by architect E. C. Gardner of Springfield who at that same time designed a residence in the Eastlake style for Lucius Dimock, director of the mills. The base of the structure measures 122 x 42, the tower, 20 feet square, rises 100 feet.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Map of Florence & Leeds, 1860; Atlas of Northampton, 1873, 1884, 1895.

"A Chronicle of Industry on the Mill River," Smith College Studies in History, Vol. XXI, Nos. 1-4, 1935-36.

Daily Hampshire Gazette, September 21, 1880.