MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

	1201
Form no.	201
Z3A-134	

	Florence (Northampton)
4	ess 83 Pine Street
	e Hill Institute
	ent use School
V	ent owner Hill Institute Inc.
1	ription:
	1876 Daily Hampshire Gazette purce <u>March 15, 1887</u>
	Mid-19th cent. Detached Housing
	Architect Unknown
	Exterior wall fabric Wood
	Outbuildings (describe) None
<u>I</u>	Other features 3 story house, gable
1/25	roof, 2 front verandahs, recessed
=	doorway
2	Altered yes Date 1887
劧_	Moved no Date
d .	Lot size:
	One acre or less x Over one acre
	Approximate frontage 225 feet
`	Approximate distance of building from street
*: *	75 feet
6.	Recorded by L. Komaromi
	Organization Northampton Historical Commission

other buildings. Indicate north. N.B. IN VILLAGE OF FLORENCE
H MIDDLE STREET
TAY TO THE
THE STREET
PINE STREET
DO NOT WRITE IN THIS SPACE.
USGS Quadrant
MHC Photo no.

Date

7	Original owner (if known)	
	Original use Kindegarten	
•	Subsequent uses (if any) and dates <u>Manual Training- 1905</u>	
8	. Themes (check as many as applicable)	
9.	Aboriginal Conservation Recreation Agricultural Education X Religion Architectural Exploration/ Science/ The Arts settlement invention Commerce Industry Social/ Communication X Military humanitaria Community development X Political Transportatio Historical significance (include explanation of themes checked above)	
• , .	The Hill Institute was built in 1876 under the spoof Samuel L. Hill. Mr. Hill may be remembered as having the Northampton Association of Education and Industry in nineteenth century; an institution providing for its memmoral, literary, scientific and agricultural instruction also noted for the operation of an under-ground railway aiding and abetting the safe transport of slaves from one to another.	pioneered the mid- bers- He is

A Board of Trustees was set up in 1882 to manage the institute and included A.G. Hill, A.T. Lilly and E.K. Learned. The endowment can be attributed to Samuel Hill and Alfred Lilly, the latter two enabling the institute to expand its activities to meet the vital needs of the community. Mr. Hill, having always a keen interest in the affairs of Florence, established a Mothers Club and Parents Meetings at the school.

The school was set up primarily as a kindegarten affording every child in Florence from the ages of 3-7 a free education. The institute was divided into three floors- the 1st for general recreation, the 2nd for older children learning occupations and the 3rd for advanced pupils. In 1905, a department of manual training was opened here. Both

In 1905, a department of manual training was opened here. Both day and evening classes were held providing for endcavors in wood and metal work, weaving and dressmaking. The work produced here ranged from simplistic to rather complex artistic designs.

In 1935, more than 5000 persons attended the annual exhibition at the Hill Institute viewing individual works from the primary grades and vocational classes.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Sheffeld, Charles. <u>History of Florence</u>, <u>Massachucetts</u>, Springfield, Mass., 1894. Hampshire Gazette: March 15, 1887, November 1, 1905, November 11, 1905, June 7, 1907, April 13, 1927, June 7, 1935.

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