

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

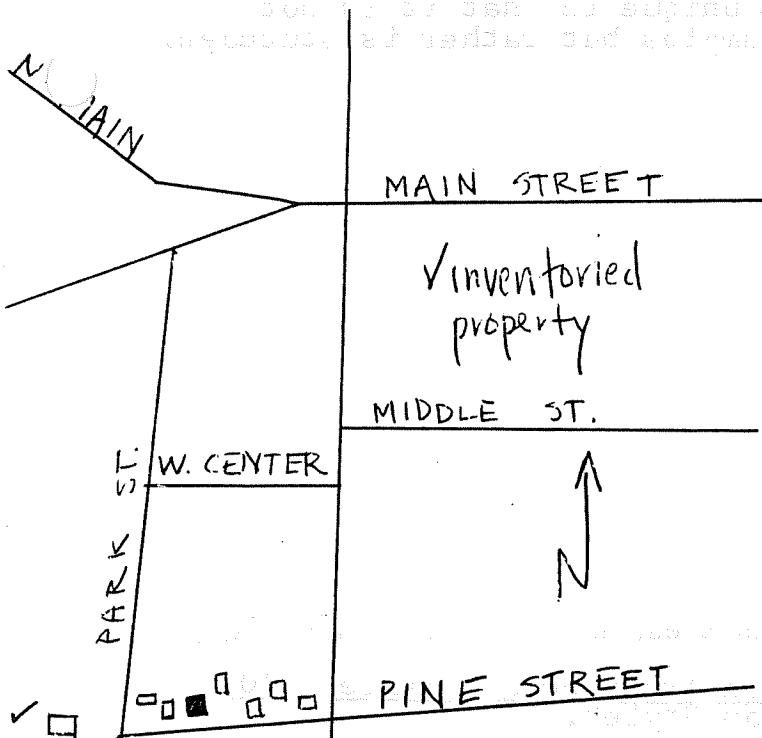
203

In Area no.	Form no.
	23A-143



Northampton
 119 Pine Street
~~Bungalow~~
 Residence
 Ethleen H. Newell
 c. 1920
 visual evidence
 Bungalow

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect unknown
 Exterior wall fabric stucco-over brick?
 Outbuildings (describe) garage
 Other features 1 1/2 stories; low hipped tile roofs; prominent chimney in main facade; dormers
 Altered no Date _____
 Moved no Date _____

5. Lot size:
 Less than one acre ___ Over one acre ___
 Approximate frontage _____
 Approximate distance of building from street
50 feet

6. Recorded by C. Dubie
 Organization Northampton Historical Commission
 Date May 15, 1976

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

✓
 FLORENCE CONGO CHURCH & CHAPEL

(over)

JUN 4 1976

MASS. HIST. COM. / RECEIVED

7. Original owner (if known) unknown (not researched)

Original use residence

Subsequent uses (if any) and dates residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Humanitarian	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Community development	<input type="checkbox"/>				

9. Historical Significance (include explanation of themes checked above)

An excellent example of the bungalow style, this stuccoed dwelling is located on Pine Street in Florence. It is one and a half stories in height, with the low tiled roofs typical of the bungalow style. Beneath the lines of the main roof are housed two subordinate gables. A brick chimney is prominently placed in the main facade, adjacent to the entrance. Windows vary in grouping and placement and ornamental fanlight and diamond shaped windows appear in the half story space.

The bungalow style became popular in western Massachusetts just after 1910. This bungalow is unique in that it is not shingled like other inventoried examples but rather is stuccoed.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Marcus Whiffen, American Architecture Since 1780, A Guide to the Styles, "The Bungalow Style".