

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.	Form no.
	23A-196



Town Northampton

Address 43 Beacon Street

City

Present use residence

Present owner Loretta Corell

Description:

Period 1882-84

Source Reg. of Deeds & Atlas

Reference

Architect

other buildings. Indicate north.

Exterior wall fabric clapboard

Outbuildings (describe) 1 1/2 story carriage house

Other features wall gable with Gothic window, double brackets on a wide frieze, one story side bay, entrance portico

Altered --- Date

Moved --- Date

5. Lot size:

One acre or less X Over one acre

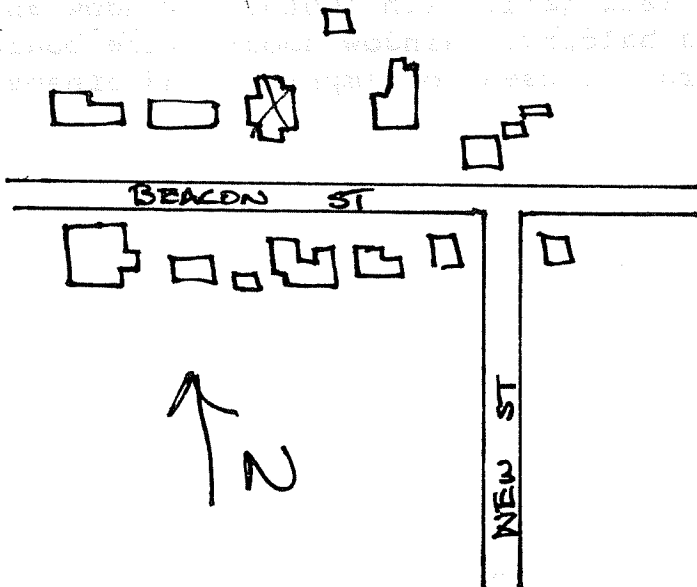
Approximate frontage 70'

Approximate distance of building from street 75'

6. Recorded by E. Lonergan

Organization NHC

Date February 1980



(over)

7. Original owner (if known) \_\_\_\_\_

Original use \_\_\_\_\_ residence \_\_\_\_\_

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This 2½ story residence was one of the earlier houses built on Beacon St. The street had been laid out during the 1860's, but was primarily the private domain of George Burr, one of Florence's leading industrialists, who had bought 8½ acres on both sides of the street in 1868. In 1882 Kate Coughlin bought a lot east of Burr's homestead and had this house built. At the end of the year she sold the lot and house to John B. O'Donnell, one of Northampton's first mayors and a real estate developer. Miss Coughlin continued to live in the house, however.

The 3 bay facade has a central wall gable with "Gothic" window and 1 story entrance portico capped by a balcony. Window hoods, wide boarding and double brackets on a frieze board are used for emphasis and ornamentation.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1873, 1884 & 1895 Atlases
- Registry of Deeds: Bk.379-P.105, 369-233
- Northampton Directory: 1884-85