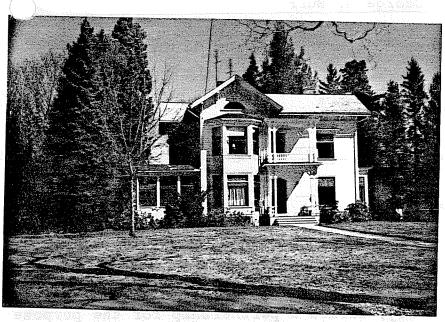
Florence (Northampton)

23A-199

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston



in relation to nearest cross streets and other buildings. Indicate north.

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BEACON STREET	.a. 1.4
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DO NOT WRITE IN THIS SPACE USGS Quadrant

MHC Photo no.

SS 49 Beacon Street				
George A. Burr House				
ent use Residence				
ent owner Stramese, Nonie F.				
ription:				
Circa 1870				
ource 1873 Atlas of Northampton				
Picturesque/Country Villa				
itect Unknown				
Exterior wall fabric Bracketed				
Outbuildings (describe) <u>None</u>				
Other features Palladian window,				
stained glass windows, loggia,				
<u>dentils</u>				
Altered no Date				
Moved no Date				
Lot size:				
Less than one acre X Over one acre				
Approximate frontage 144feet				
Approximate distance of building from street				

80 feet

Organization Northampton Historical Commission

March 6 1976

6. Recorded by L. Komaromi

Date

(over) ~

MAY 5 - 1976

7. Original owner (if known)	George A. Bu	ırr	· )
Original use	residence		
Subsequent uses (if any) and dat	es		
Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education	Recreation Religion Science/ invention Social/ humanitarian Transportation	

9. Historical significance (include explanation of themes checked above)

George Burr came to Northampton in 1843 at the age of 14 and after an apprenticeship as an errand boy, formed a partnership for the purpose of handling coal, flour & grain. After a brief time in New York, he returned to Northampton and was elected general agent of the Florence Sewing Machine Co., and subsequently served as treasurer. He later helped develop the Florence Manufacturing Co., and served as president and treasurer. For a number of years he was on the board of assessors and selectmen, and served as vice-president of the Florence Savings Bank f its inception. He also helped to finance the local concert of the famous Jenny Lind, who left her mark on Northampton by Calling it the "paradise of America".

In 1868 Burr bought  $8\frac{1}{2}$  acres on both sides of the recently opened street. The street had been laid out along the top of the river terrace and was pleasantly situated for a small estate. The Burr place is featured in the <u>History of Florence</u> and its picturesque nature has been maintained to this day.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1860 County Map · 1873, 1884 & 1895 Atlases
Registry of Deeds: Bk.253-P.217

History of Florence, ed. by Charles Sheffield, 1895