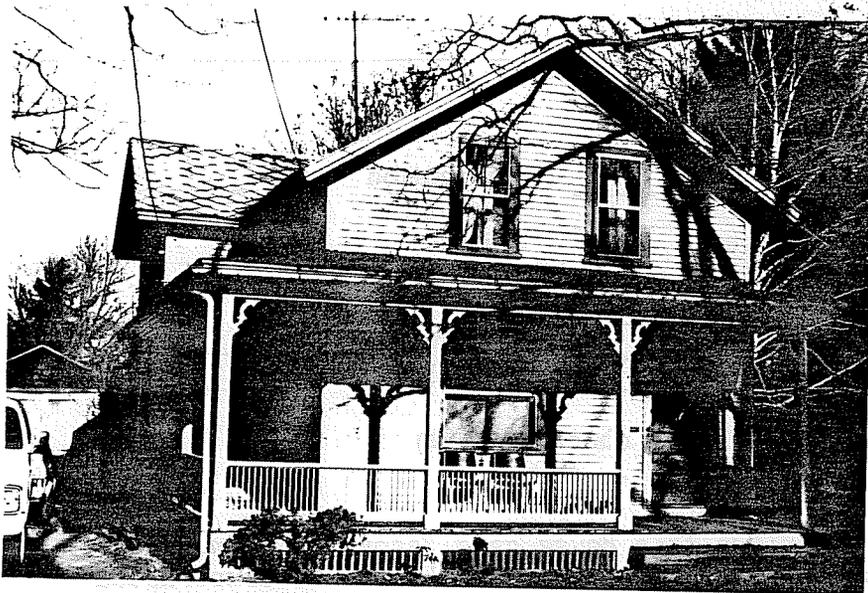


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.	Form no.
	23A-258

228



City Northampton

Address 53 Middle St.

Present use residence

Present owner \_\_\_\_\_

Description: \_\_\_\_\_

Approx. date c. 1860

Source Map and Reg. of Deeds

Architect \_\_\_\_\_

in relation to nearest cross streets and other buildings. Indicate north.

Exterior wall fabric clapboard

Outbuildings (describe) \_\_\_\_\_

Other features \_\_\_\_\_

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved -- Date \_\_\_\_\_

5. Lot size:

One acre or less x Over one acre \_\_\_\_\_

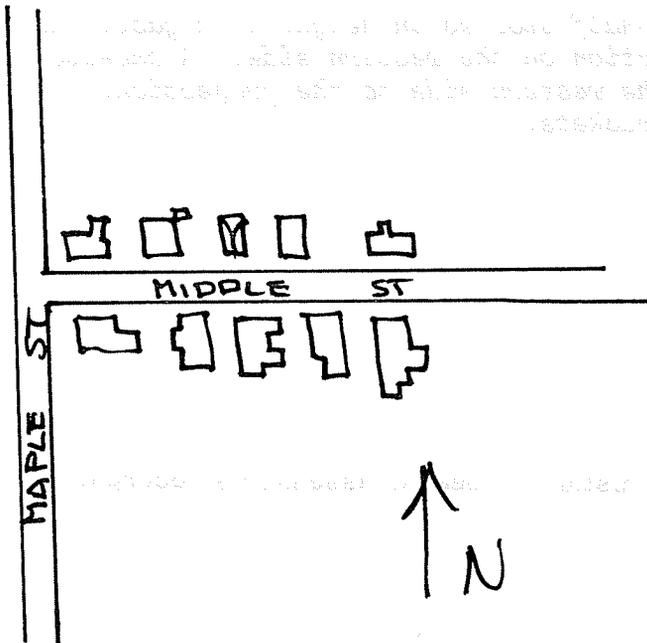
Approximate frontage \_\_\_\_\_

Approximate distance of building from street \_\_\_\_\_

6. Recorded by E. Lonergan

Organization NHC

Date June 1980



(over)

7. Original owner (if known) Hill and Co.  
 Original use residence  
 Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

*The 1915 atlas describes this house as a "stone building covered with clapboards". This is one of the four "concrete houses" which were constructed on the northern side of this street. The street was laid out in 1860 and was first called "Concrete House Street" after these structures. The other three structures still have their stucco-like surfaces.*

*Samuel L. Hill was prominent in the utopian Community in Florence which existed in the 1840's and became one of the major industrialists here afterward. These houses were probably constructed for workers at the Sewing Machine Co., which was located on Chestnut St.*

*The house is one-and-a-half stories in height with gable end to the street and a one-and-a-half story projection on the western side. A one-story porch extends across the facade and along the western side to the projection. The porch has a hipped roof, square posts and ornate brackets.*

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

*1854 and 1860 County Maps.*

*1873, 1884, 1895 and 1915 Atlases.*

*Northampton Directory: 1895-96, 1885-86, 1873-74, 1868-69.*