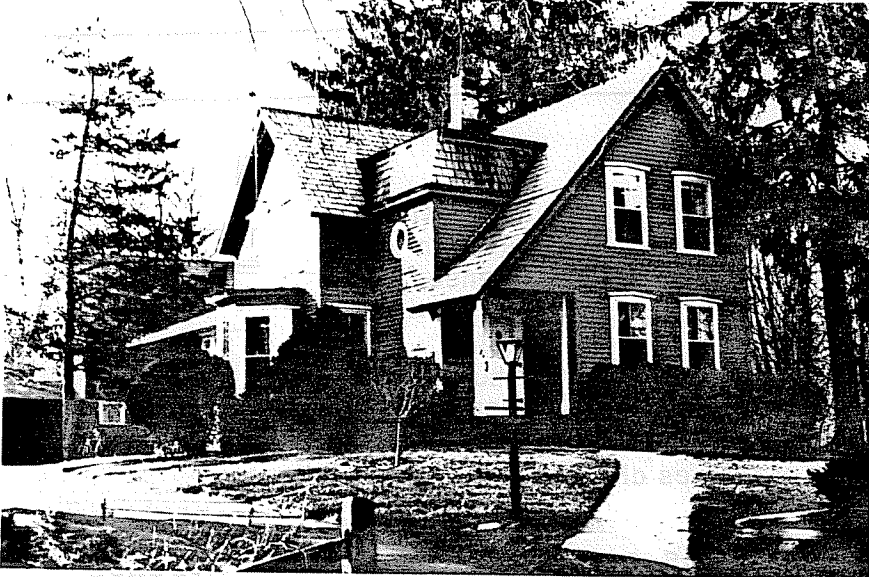


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.	Form no.
	23B-69

242



n Northampton

ress 114 South Main Street

ie C. Bardwell House

sent use residence

sent owner Charles & Muriel Pitrat

ription:

e 1882-84

ource Reg. of Deeds & Atlas

e \_\_\_\_\_

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

Architect \_\_\_\_\_

Exterior wall fabric clapboard

Outbuildings (describe) \_\_\_\_\_

Other features \_\_\_\_\_

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved --- Date ---

5. Lot size:

One acre or less \_\_\_\_\_ Over one acre \_\_\_\_\_

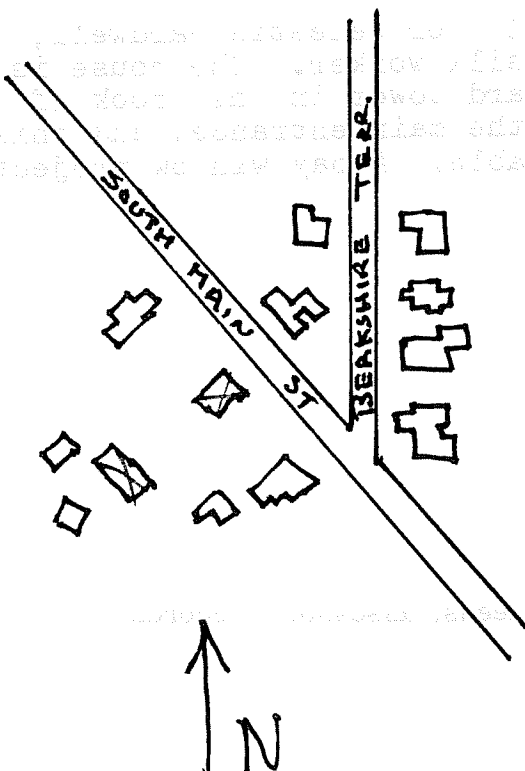
Approximate frontage \_\_\_\_\_

Approximate distance of building from street \_\_\_\_\_

6. Recorded by E. Lonergan

Organization NHC

Date February 1980



(over)

7. Original owner (if known) Celestia M. Bardwell

Original use residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

- |                       |          |                            |       |                         |       |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____    | Education                  | _____ | Religion                | _____ |
| Architectural         | <u>x</u> | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____    | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____ | Transportation          | _____ |
| Communication         | _____    | Political                  | _____ |                         |       |
| Community development | <u>x</u> |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

South Main St. was laid out as a connector between Florence and the silk mill located on Broughton Brook where Nonotuck and Elm Sts. meet. This was probably done in the mid 1840's, just after the construction of the mill. A few cottages were built in the vicinity of the mill, but most of the street wasn't developed until the 1870's. By 1900 the area was relatively complete, forming an interesting Victorian streetscape.

This house seems to have been built for Celestia Bardwell, widow of H. C. Bardwell, who was a local silk worker. The house is basically L-shaped with a truncated, Mansard tower in the crook of the 'E'. The front of the tower serves as the main entrance, and this is covered by an extension of the front gable. A bay window projects from the eastern side.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1873, 1884 & 1895 Atlases
- Registry of Deeds: Bk. 376-P.168
- Northampton Directory: 1888-89