

FORM B - BUILDING

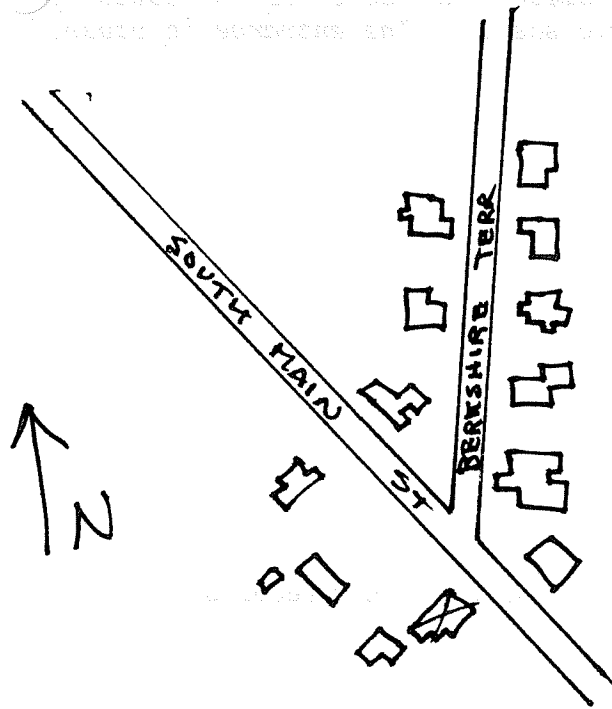
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	23B-70



n Northampton
 Address 108 South Main Street
 Name E. Barnard House
 Present use residence
 Present owner Rita Perreault O'Leary
 Description:
 Date 1875-84
 Source Reg. of Deeds & Atlas
 Date _____

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect _____
 Exterior wall fabric shingles
 Outbuildings (describe) _____
 Other features _____

Altered side porches added Date 20th C.
 Moved --- Date ---

5. Lot size:
 One acre or less _____ Over one acre _____
 Approximate frontage _____
 Approximate distance of building from street _____

6. Recorded by E. Lonergan
 Organization NHC
 Date February 1980

(over)

7. Original owner (if known) Edward H. Barnard

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|----------------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | _____ | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | <u>x</u> _____ | | | | |

9. Historical significance (include explanation of themes checked above)

In 1875 Edward Barnard bought one-third of an acre on the western side of Main St. (now South Main) in Florence. Mr. Barnard was the superintendent of Lewis Warner's silk mill, located at the junction of South Main, Nonotuck, Elm and Federal Sts., and had this house built for his residence.

The house has been altered by the addition of a sun porch on the eastern side and by being covered with shingles. However the basic form is still apparent with the simple window forms and two over two sashes. The entrance is covered by a Tuscan portico with projecting cornice.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1873, 1884 & 1895 Atlases
Registry of Deeds: Bk.323-P.99
Northampton Directory: 1888-89