

FORM B - BUILDING

In Area no.	Form no.
	23D-48

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston



Northampton

Address 107 Riverside Drive

Present use residence

Present owner Katherine Schulda

Description: 1895-1915

Source Atlases

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

Architect _____

Exterior wall fabric clapboard

Outbuildings (describe) _____

Other features _____

Altered -- Date _____

Moved -- Date _____

5. Lot size:

One acre or less _____ Over one acre _____

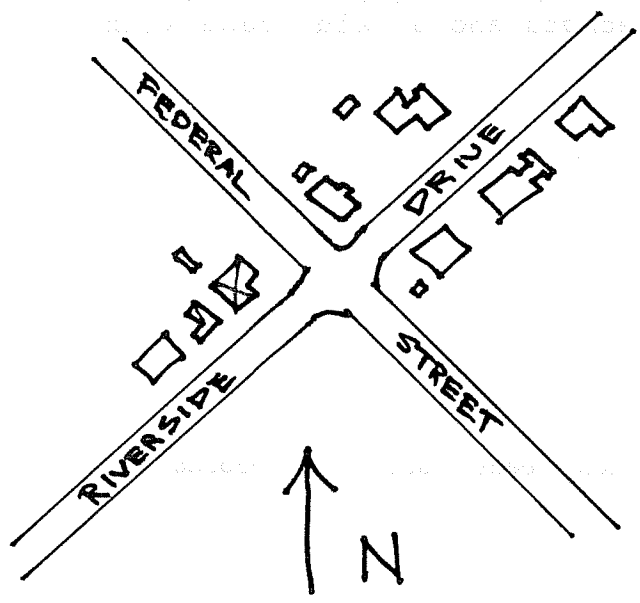
Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date January 1980



(over)

7. Original owner (if known) _____

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | <u>X</u> | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | _____ | | | | |

9. Historical significance (include explanation of themes checked above)

This large, two-and-a-half story residence is prominently located at the junction of three important mid-nineteenth century roads: the road leading to the Bay State mills (Riverside Drive), the road to Warner's Silk Mill (Federal Street heading north), and the road to the Paper Mill (Federal Street heading south). For some unknown reason, this lot wasn't developed until the early twentieth century.

The house is two-and-a-half stories in height with slate, hipped roof and has projecting, pedimented gables at the southwest and northeast corners. A one story porch extends between these two projecting gables. The porch has turned posts with fancy brackets and a balustrade with turned balusters.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1895 and 1915 Atlases.