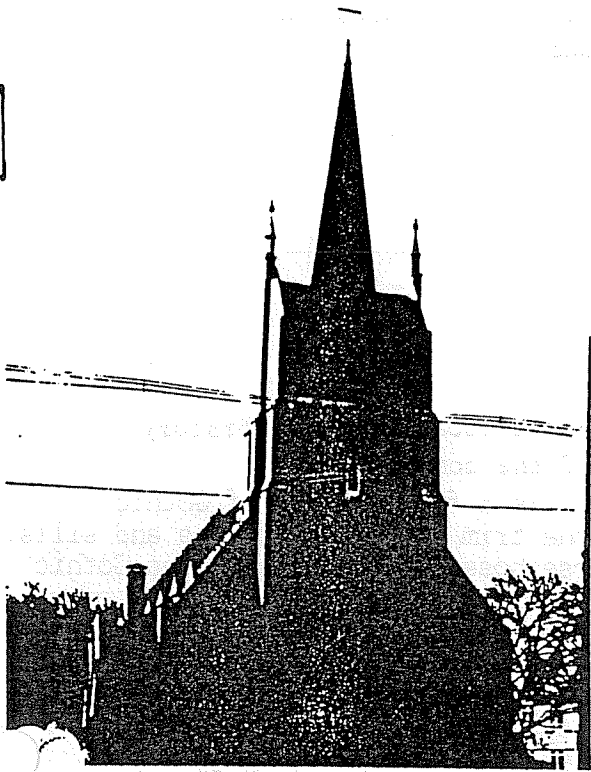


Area	Form no.
	242-43

DN
02108



e)

Town Northampton

Address 354 Elm St.

Historic Name Blessed Sacrament Church

Use: Original Church

Present Church

Ownership: Private individual
 Private organization
 Roman Catholic Church
 Public

Original owner Roman Catholic Church

rest
ldings

DESCRIPTION:

Date 1900

Source Hampshire Gazette

Style Gothic Revival ~~CRAFTMAN~~ | Rectory

Architect Maginnis, Walsh and Sullivan

Exterior wall fabric red brick

Outbuildings _____

Major alterations (with dates) _____

Moved _____ Date _____

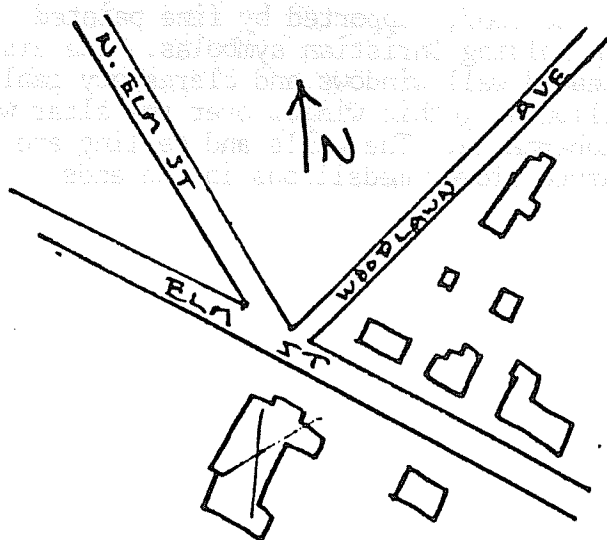
Approx. acreage 1.08

Setting _____

Recorded by _____

Organization NHC

Date _____



ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

See Below.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

Blessed Sacrament Church built in 1900 is a fine example of Gothic Revival architecture. The exterior of red brick has stone trim in its buttresses and sills. The facade is dominated by the strong centered tower whose base contains the wooden Gothic entry door with compound pointed arched portal. The one small Gothic window on the tower accentuates the massive ness of the facade, while the upper tower has gothic trim, dentile, bracketing and a tall, conical tower. The steeply pitched wooden shingled roof has four cusped gothic domers in each side. The East side has four gothic windows with trefoil tracery, bounded by a small gabled side entry way and a gabled sacristy wing off the transept area. The West side contains six gothic windows with trefoil tracery.

The interior has a vaulted gothic roof, supported by fine painted ribs ended in bases of angel bust brackets, each holding Christian symbolas. The aisle-less sanctuary has much light from the colored-leaded wall windows and clerestory gable windows. The chancel apse has one large, four mullioned, gothic window over the altar which has a retable of carved walnut surrounding the tabernacle. The walls and ceiling are painted plaster. The pews, of dark stained oak, have carved lflower medallions in the ends.

BIBLIOGRAPHY and/or REFERENCES

Hampshire Gazette: 1-22-72.

Information on architect: Rector

"A Century of Catholicism in Western Mass.", Michael J. Shea, Editor, Published by the Catholic Mirror, p. 192.