MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no.	Form no.		
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	Subsequent uses (if any) and dates_					
3.	Themes (check as many as applica	ble)				
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation			

9. Historical significance (include explanation of themes checked above)

This is one of the early houses built on East Center St. during the 70's or 80's. The street was part of the subdivision developed by Nonotuck Silk Co. in the 1870's. The company, which had a large factory in the village of Leeds on the banks of the Mill River, sold residential lots or built houses to be leased to its employees. The owners of the two other industries in the village, Northampton Emory Wheel Co. and the Mill River Button Co, also bought lots to build houses on. This house is shown on the 1884 Atlas as belonging to George P. Warner, president of the Mill River Button Co. By 1895 ownership had changed to Alfred Addis, an employee of the Nonotuck Silk Co.

The house is $2\frac{1}{2}$ stories in height, with gable end to the street and a side ell. The ell has a one-story porch in front composed of posts, stick brackets and a balustrade of crossed-sticks. A small round-headed, louvered form is in the front gable and the windows have short, raking hoods supported by modillions. The front entrance is capped by a pediment and flanked by side lights.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1873, 1884 & 1895 Atlases