

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	11A-21



n Northampton

ress 58 Upland Road

le _____

sent use residence

sent owner Paul & Nora Lentz

escription: _____

e 1873-84

Source Atlases

le _____

chitect _____

Exterior wall fabric clapboard

Outbuildings (describe) garage

Other features tall chimney stacks

with corbelling diamond-pattern

slate roof

Altered enclosed porch Date 20th C.

Moved --- Date ---

5. Lot size:

One acre or less _____ Over one acre _____

Approximate frontage _____

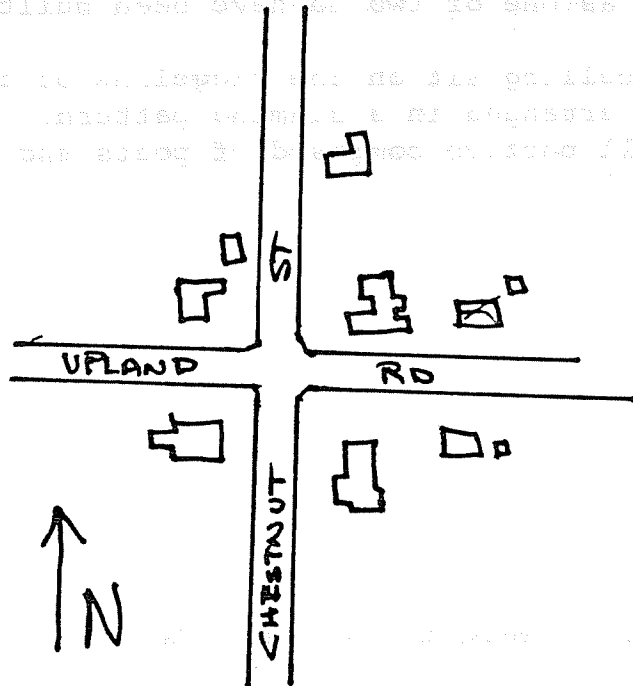
Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date March 1980

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



(over)

Original owner (if known) _____

Original use _____ residence _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u> X </u>				

9. Historical significance (include explanation of themes checked above)

This 1½ story, L-shaped cottage was built in the subdivision on the hill overlooking the manufacturing village of Leeds. During the 1870's the Nonotuck Silk Co. opened up four streets atop this hill. Building lots were sold or houses were built for lease. General J.L. Otis, a principal in the Northampton Emory Wheel Co., one of Leed's main industries, bought several lots on the north side of Center St. (now known as Upland Rd.). The 1884 Atlas shows this house as one of two to have been built by this time.

Two, tall chimney stacks with corbelling sit on the ridgeline of the gable roof. The roof is made of slate, arranged in a diamond pattern. The front entrance is covered by a small portico composed of posts and a balustrade.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1873, 1884 & 1895 Atlases