

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	24D-141



Northampton

Address 13 Finn St.

Name A. Hill House

Present use residence

Present owner Joan Archambault

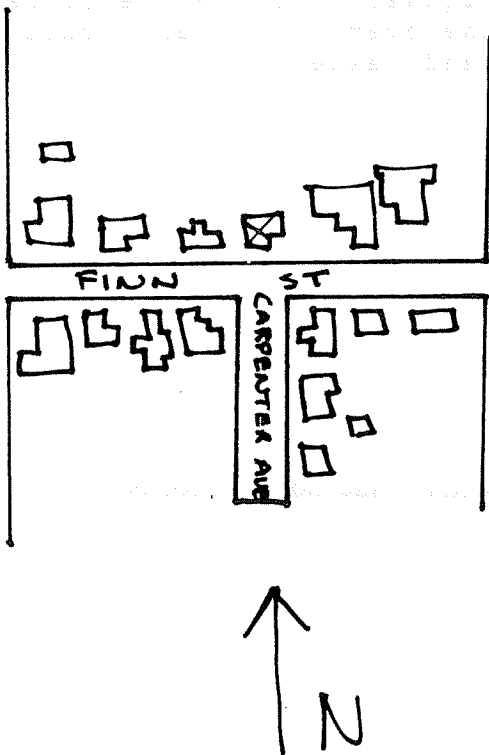
Description: 1884

Source Atlas and Reg. of Deeds

Style Victorian Gothic

Architect _____

4. Map. Draw sketch of building in relation to nearest cross streets and other buildings. Indicate north.



Exterior wall fabric brick

Outbuildings (describe) --

Other features terracotta, black brick and decoratively-laid brick bondings.

Altered enclosed porch Date mid 20th c.

Moved -- Date _____

5. Lot size: One acre or less x Over one acre _____

Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date March 1980

(over)

7. Original owner (if known) Alexander Hill

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Alexander Hill bought slightly more than a half acre on the north side of Spring St. (now known as Finn St.) from the heirs of Jonathan Baker in early 1884. The house must have been built immediately, as it is shown on the 1884 Atlas. Mr. Hill worked as a teamster for Brown and Bailey, the masons and builders located on Allen Place.

The one-and-a-half story, L-shaped cottage is decorated with most of the methods known to the late 19th century mason. String courses, water table, gable trim, arched window heads, and "Gothic" window heads are composed of brick laid in a number of different ways, of blackened brick or of terra-cotta. Unfortunately the original porch in the crook of the L has been recently enclosed, however the overall ambience remains as a testament to the Victorian mason's skill and dexterity.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1873, 1884 and 1895 Atlases,
Registry of Deeds: Bk. 387-P. 187.
Northampton Directory: 1884-85.