

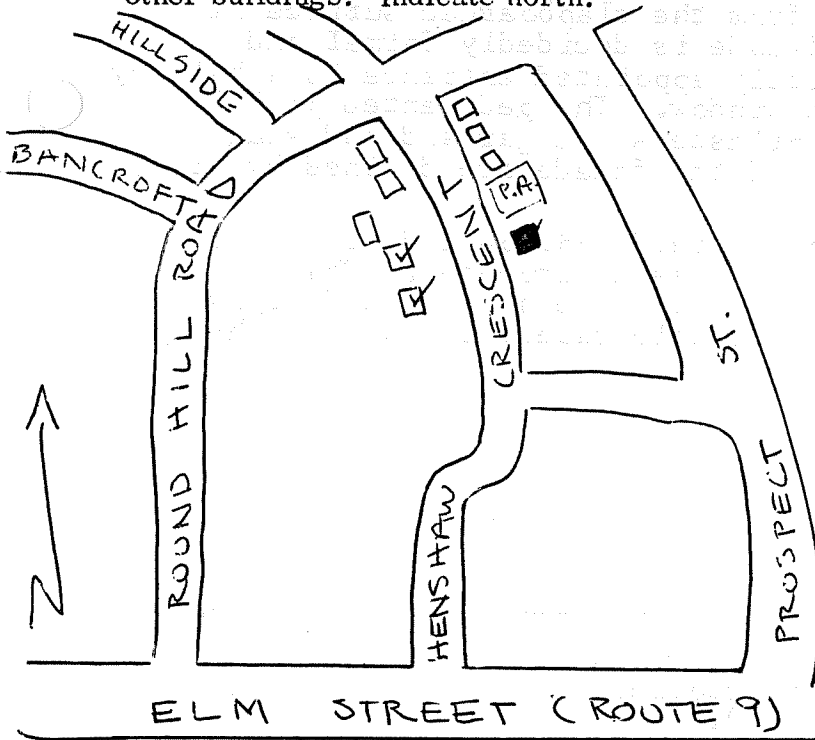
In Area no. E	Form no. 24D-242
------------------	---------------------

341



Northampton  
 Address 83 Crescent Street  
 Architect H. P. Dewey  
 Present use Apartments  
 Present owner Leo Stramese  
 Description:  
 Date 1893  
 Source Hampshire Gazette, 7/3/1893  
 Style Georgian Revival

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect F. S. Neuman of Spfld.  
 Exterior wall fabric wood  
 Outbuildings (describe) none  
 Other features pilasters w/Corinthian capitals; portico w/balustrade; garland & swag frieze  
 Altered no Date \_\_\_\_\_  
 Moved no Date \_\_\_\_\_

5. Lot size:  
 Less than one acre x Over one acre \_\_\_\_\_  
 Approximate frontage 100 feet  
 Approximate distance of building from street 15 feet

DO NOT WRITE IN THIS SPACE  
 USGS Quadrant \_\_\_\_\_  
 MHC Photo no. \_\_\_\_\_

6. Recorded by C. Dubie  
 Organization Northampton Historical Commission  
 Date June 3, 1976

RECEIVED  
 JUN 30 1976

(over)

7. Original owner (if known) H. P. Dewey

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ Humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input type="checkbox"/>				

9. Historical Significance (include explanation of themes checked above)

Springfield architect Frank S. Neuman provided the plans for this \$12,000 house on Crescent Street. The Gazette in 1893 commented that the house was "colonial or some other style... (with) pillars and filigree and towers and things all over it," evidencing the kind of confusion which many late Victorian house designs created for those bent on categorizing them according to style.

The house is a solid mass whose rich decorative effects are borrowed predominantly from the Georgian colonial and used freely. Three of the four facades are freely massed with bays, porches, and corners springing from the clapboarded surface of the cube; the west (entrance) facade is decidedly formal and symmetrical. Above the exquisitely appointed entrance is a balcony reached by a modified Palladian window. The pedimented pavillion is marked by paired Corinthian pilasters and garland and swag frieze. Similarly, the corners of the facade are defined by wide cornerboards.

F. S. Neuman arrived in Springfield 1833-84 and was first listed in the city directory in 1883 as a carpenter. Churches, residences, and theatres in Springfield were among his designs. Neuman left Springfield for a profitable career in Philadelphia in the mid-nineties.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Hampshire Gazette, July 3, 1893.  
Springfield City Directories, Springfield Historical  
Commission (Inventory).