

FORM B - BUILDING

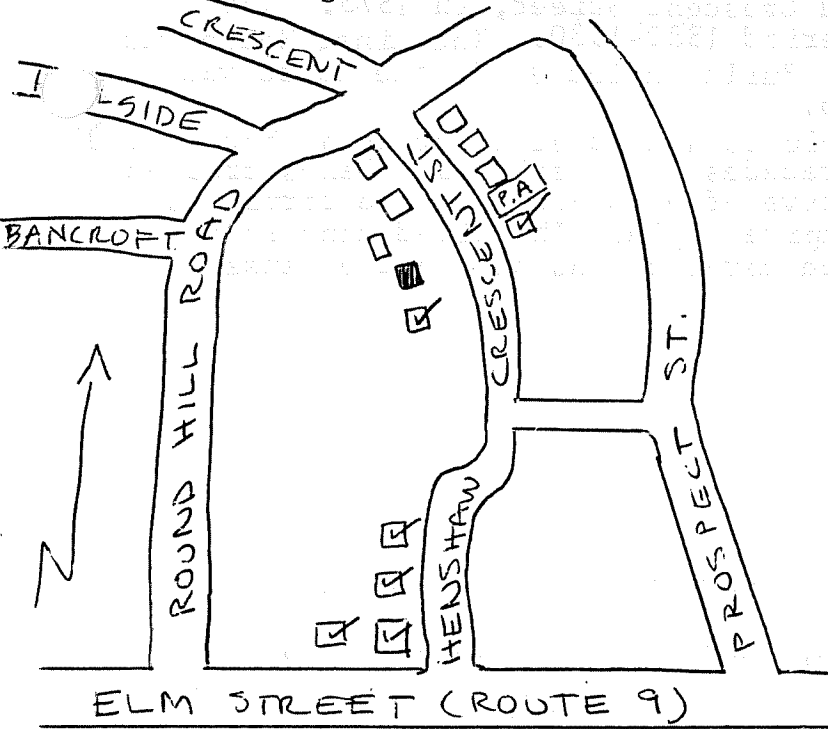
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. <u>G</u>	Form no. <u>24D-249</u>
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1 Northampton
 2 76 Crescent Street
 3 J. M. Miner House
 4 Residence/Apartments
 5 William & Helene Farrington
 6 1874-75
 7 Registry of Deeds, 315.205
 8 Gazette, 3/31/74, 6/23/74
 9 Second Empire

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect J. M. Miner
 Exterior wall fabric wood/aluminum siding
 Outbuildings (describe) none
 Other features deep bracketed mansard; patterned tiled roofs; central tower; porches.
 Altered no Date _____
 Moved no Date _____

5. Lot size:
 Less than one acre x Over one acre _____
 Approximate frontage 100 feet
 Approximate distance of building from street 100 feet

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

6. Recorded by C. Dubie
 Organization Northampton Historical Commission
 Date June 5, 1976

RECEIVED

(over)

JUN 30 1976

7. Original owner (if known) J. M. Miner (Minor)

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ Humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical Significance (include explanation of themes checked above)

J. M. Miner (also spelled Minor) came to Northampton in 1869 from Cleveland and designed a number of buildings in the downtown and residences off Elm Street prior to his departure in the mid-seventies. Unlike W. F. Pratt, who had an established clientele, Minor often built on speculation, designing and erecting a dwelling and living there until a buyer was found. This Mansard style on Crescent Street was designed in 1884 and sold to Lucien Dawson in that way.

Crescent Street was proposed as part of a plan of "Round Hill Estate," which included First, Second, and Third Avenues--now Bancroft and Hillside Roads and Crescent Street, in 1873. The parcels were built on in the period 1880-1930. The Miner House was one of the earliest dwellings. Built on lot # 15, the house was sold to Dawson in December 1876.

The symmetrical design includes a central tower with abbreviated mansard behind which the mass recedes in a series of planes created by gables and dormers. Decorative effects are rich and formal as characteristic of the Second Empire style. The tiled mansard is dentillated and a rich filigreed cornice runs beneath the mansard.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry of Deeds, Hampshire County, 329.329, 315.205, 314.430.
Hampshire Gazette, 3/31/1874, 6/23/1874, 12/26/1876.