

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	24D-316

360



n Northampton

ress 96 Round Hill Rd.

e A. Locke House

sent use residence

sent owner Michael and Gail Perlman

ription:

1916-22

ource _____

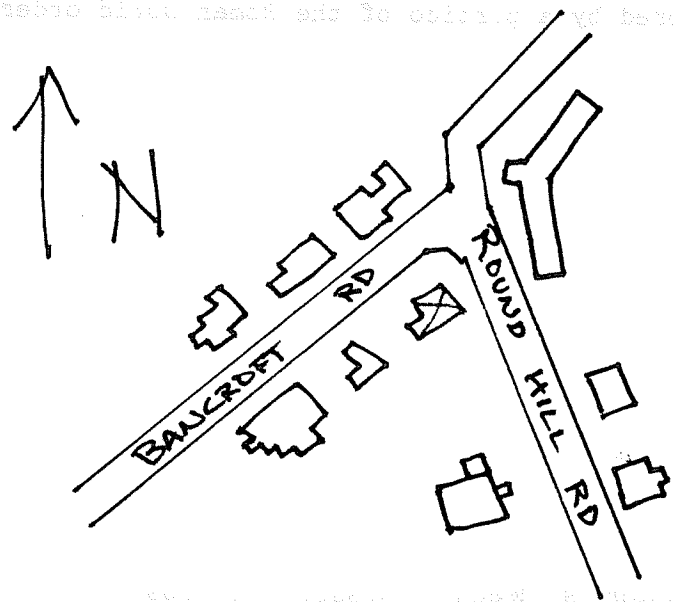
4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

Architect _____

Exterior wall fabric clapboard

Outbuildings (describe) _____

Other features _____



Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date March 1980

(over)

7. Original owner (if known) Arthur and Margaret Locke

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | <u>x</u> | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | _____ | | | | |

9. Historical significance (include explanation of themes checked above)

This large house was built around 1920 for Arthur and Margaret Locke. Mr. Locke was a professor of Music at Smith College. Round Hill, north of Clark School, was opened up for residential development around 1900 and features many examples of "Colonial Revival" architecture. The hill provided fine vistas of the Connecticut River Valley and was a much sought after address.

The house is two stories in height with ridge roof and three pedimented dormers. The symmetrical five-bay facade has a central entrance with fanlight and sidelights. This entrance is covered by a portico of the Roman Doric order.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1895 and 1915 Atlases.
- Registry of Deeds: Bk.727-P. 419.
- Northampton Directory: 1915 and 1922.