

FORM B - BUILDING

In Area no.	Form no.
	25A-71

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

1. Town Northampton

Address 18 Hubbard Avenue

Use residence

Present owner Joseph & Geraldine Packard

Description:

Period 1900-1915

Source Reg. of Deeds & Atlas

Reference

Architect



in relation to nearest cross streets and other buildings. Indicate north.

Exterior wall fabric clapboard

Outbuildings (describe)

Other features Palladian window in gable,

1 story front porch with turned posts and decorative brackets, small cut-away 2nd floor porch

Altered rear addition Date mid 20th C.

Moved --- Date

5. Lot size:

One acre or less X Over one acre

Approximate frontage

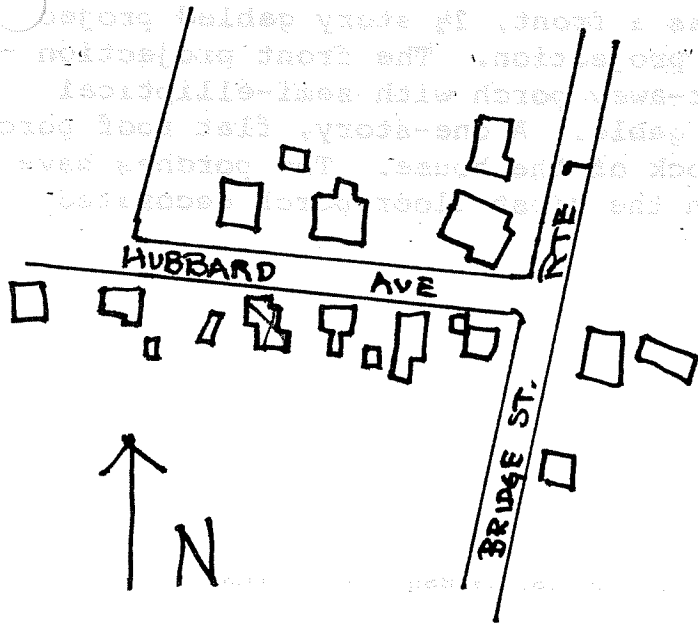
Approximate distance of building from street

6. Recorded by E. Lonergan

Organization NHC

Date February 1980

(over)



Original owner (if known) \_\_\_\_\_

Original use residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This large, 2½ story house was built early in the 20th century on a lot in J.W. Hubbard's subdivision. This subdivision was located north of Bridge St. and includes the present day Hubbard Ave. and Marshall, Swan and Crosby Streets. The plan was first filed in 1891, but was amended in 1900. By 1915 7 houses had been constructed, with 5 of them being on Hubbard Ave. Today the subdivision is complete. John W. Hubbard lived on Bridge St. and his homestead included all of the land subsequently subdivided.

The 2½ story, hipped roof block has a front, 2½ story gabled projection as well as a side 2½ story gabled projection. The front projection has cut-aways on the first floor, a cut-away porch with semi-elliptical openings and a Palladian window in the gable. A one-story, flat roof porch connects the projection to the main block of the house. The porches have turned posts and simple balusters, with the first floor porch decorated with brackets.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1895 & 1915 Atlases  
 Registry of D3eds: Bk.439-P.390 & 391, 535-110 & 111