

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

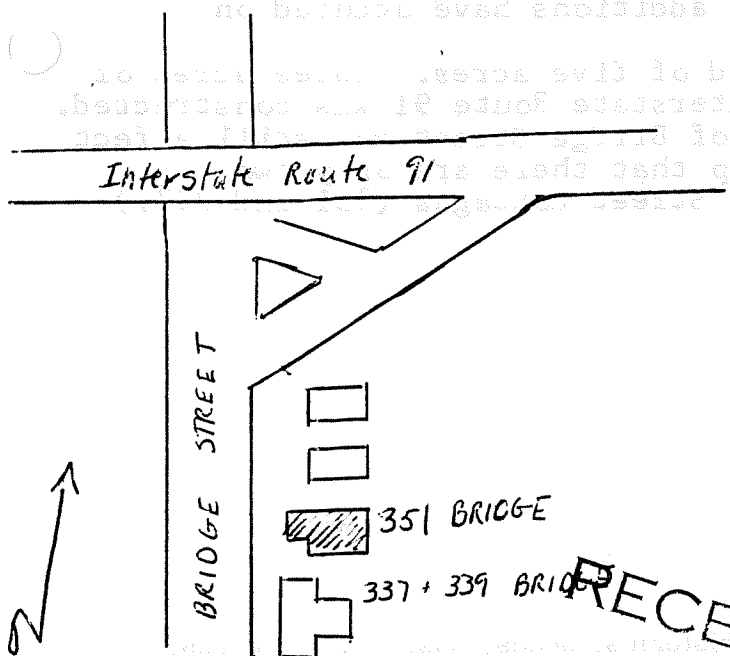
In Area no.	Form no.
	25A-108

372



Town Northampton
 Address 351 Bridge Street
 Name Moses Elwell Cottage
 Present use residence
 Present owner Michael and Helen Sadlowski
 Description:
 Date 1881
 Source Daily Hampshire Gazette July 26, 1888
 Style Gothic

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect Wm. F. Pratt
 Exterior wall fabric clapboards
 Outbuildings (describe) none
 Other features arched window in front gable; dormers and bays; bracketed porch.
 Altered various additions Date _____
 Moved no Date _____

5. Lot size:
 One acre or less Over one acre _____
 Approximate frontage 100 feet
 Approximate distance of building from street 30 feet

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

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6. Recorded by Emmy C. Clausing, C. Dubie
 Organization Northampton Historical Commission
 Date May 1, 1975

(over)

7. Original owner (if known) Moses Elwell, 1881

Original use Residence

Subsequent uses (if any) and dates -

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

This clapboarded cottage was built in 1881 for Moses Elwell. The firm of Wm. F. Pratt and Son furnished the plans. The steep gable and pointed windows in the facade are Gothic in character, but more straightforward and less picturesque than the 1861 Pratt cottage to the south. (337 Bridge Street). Dormers in the north and south slopes of the roof and bay windows in the south and west facades add to the interior space, (if not to the coherence of the exterior) of the cottage. Various additions have occurred on the south facade of the structure.

The house lot once consisted of five acres. Three acres of the original lot were sold when Interstate Route 91 was constructed. The proximity of I-91 to this end of Bridge Street may still affect the houses close to it; note on map that there are only two houses between I-91 and the Bridge Street cottages (351 and 337.)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Hampshire County Registry of Deeds: 907.219, 458.305, 263.258,

87.1.

Daily Hampshire Gazette, July 26, 1881.