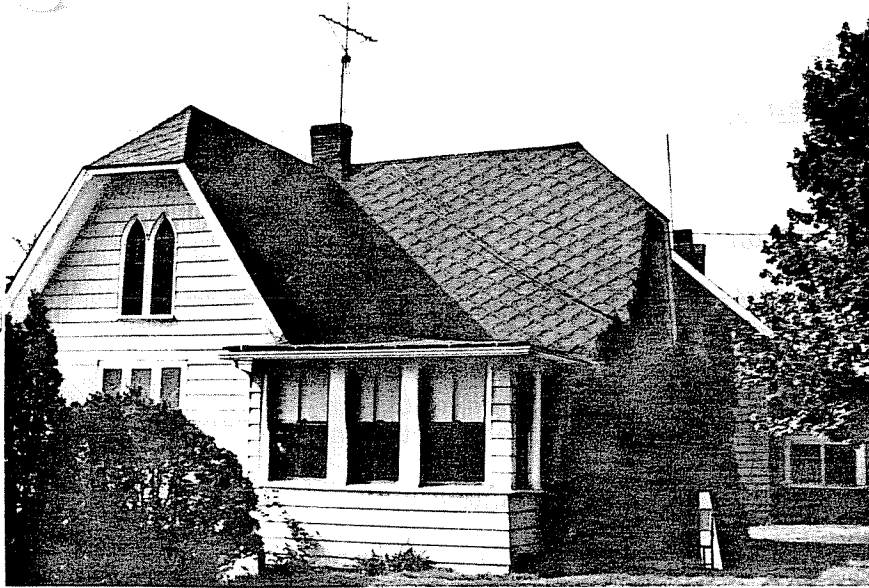


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	25A-110

374 ✓



Northampton

ss 323 Bridge Street

nt use Residence

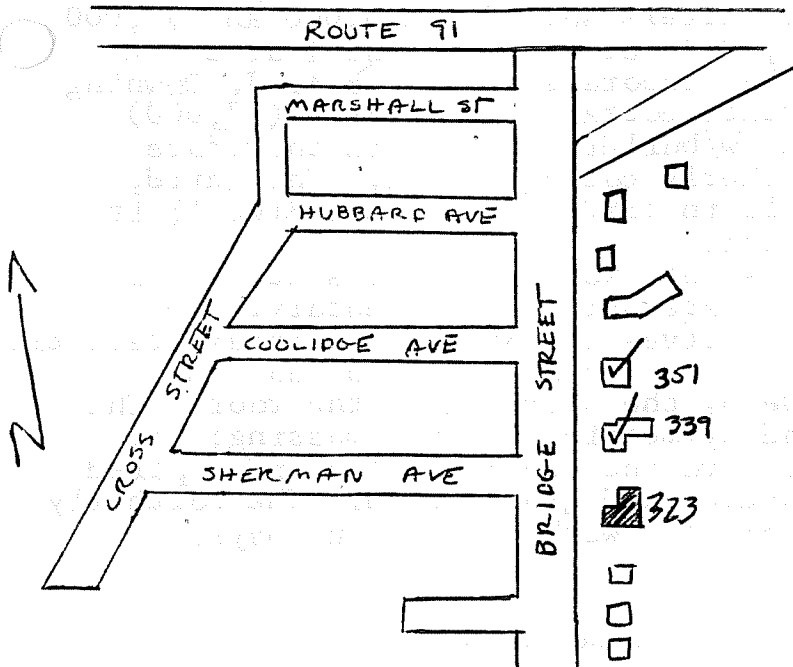
nt owner Eleanor Kocot

ription:

1860-1868
Registry of Deeds 184.143,
orce 223.61, 254.275

Cottage

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

Architect unknown

Exterior wall fabric wooden shingle siding

Outbuildings (describe) none

Other features Jerkin headed roof;
asymmetrical massing; paired pointed
windows N & W; later corner porch

Altered addition Date 20th cen.

Moved no Date _____

5. Lot size:

One acre or less Over one acre

Approximate frontage 100 feet.

Approximate distance of building from street
20 feet

6. Recorded by C. Dubie

Organization Northampton Historical

Date June 1, 1975

RECEIVED

JUN 4 1975

MASS. HIST. COM.

OLD FERRY RD.
(over)

Original owner (if known) William Hill

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

This small Gothic cottage is one of three cottages on the easterly side of Bridge Street. Alvah Littlefield of Boston purchased a large tract of land--10 acres--in 1859 and erected on it a cottage designed by Wm. F. Pratt. Littlefield sold the entire tract to William Hill of Northampton for \$9,000 in 1864; Hill disposed of the tract in two parcels, one sold to Winthrop Hillyer on August 13, 1868 and one sold to Susan R. Boies on August 14, 1868. The parcels sold for \$ 6,000 and \$7,000 respectively. The Hillyer (\$6,000) parcel was about 1 acre and this researcher assumes that the elaborate cottage of A. J. Downing on the smaller tract was the Pratt cottage. The Boies (\$7,000) parcel contained 9 acres, "land w/buildings". It is therefore probable that Hill had the southerly cottage built. The third, most northerly cottage was built in 1880-81 for Moses Elwell; it was also designed by Wm. F. Pratt.

The three cottages demonstrate various manifestations of cottage architecture in the mid-later nineteenth century. The most southerly of the cottages derives its picturesque characteristics from its asymmetrical massing, paired arched windows, and the deep shadows cast on the facade by the overhang of the roof. The middle cottage is balanced and symmetrical in its massing; the picturesque effect is achieved thru the use of gables and applied decoration--board and batten siding and gingerbread. The northerly cottage is clapboarded and elaborated with dormers and bays.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- Registry of Deeds, Hampshire County, 184.143, 223.61, 254.265, 254.275, 276.367, 494.275, 584.349, 626.357.
- 1873 Atlas of Northampton;
- 1884 Atlas of Northampton.