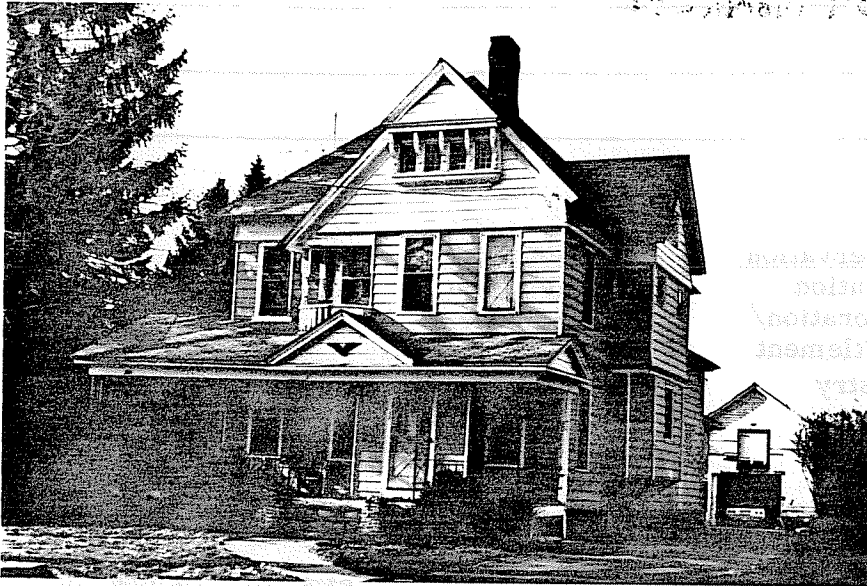


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	25C-5



City Northampton

Address 128 North St.

Name C. Kinney House

Present use residence

Present owner Elaine McClellan

Description:

1888-95

Source Reg. of Deeds and Atlas

Architect _____

Exterior wall fabric vinyl siding

Outbuildings (describe) _____

Other features _____

Altered sided and porch change Date mid 20th c.

Moved -- Date _____

5. Lot size:

One acre or less Over one acre _____

Approximate frontage 75'

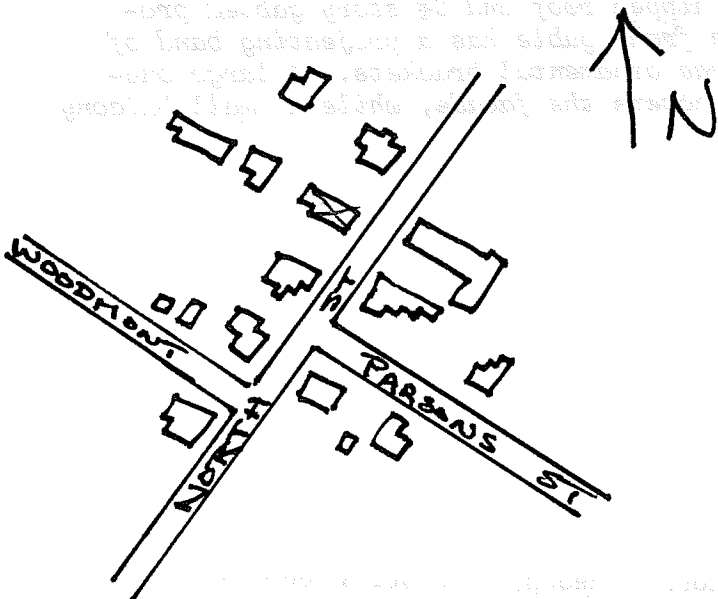
Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date April 1980

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



(over)

7. Original owner (if known) Charles W. Kinney

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | <u>x</u> | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | _____ | | | | |

9. Historical significance (include explanation of themes checked above)

This is one of five houses built around 1890 on the north side of North St. Edward Strong, a farmer who owned a large homestead on this street sold these lots for residential development between 1887 and 1895. In 1888 Charles Kinney, co-proprietor of the Hampshire Marble Co., bought this lot.. This house appears on the 1895 atlas, and bears a resemblance in its front gable detail to several other houses in Northampton. All of these were most likely designed by Charles Jones, a prominent local architect of the turn-fo the-century period.

The house is two stories in height with hipped roof and 2½ story gabled projections on the facade and eastern sides. The front gable has a projecting band of four windows with a projecting cornice and large ornamental brackets. A large one-story porch with pedimented entrance and ends covers the facade, while a small balcony is located on the second floor.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)
 1884 and 1895 Atlases.
 Registry of Deeds: Bk. 420-P. 37.
 Northampton Directory: 1895-96.