

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	25C-169

399



1 Northampton

Address 36 Orchard St.

Present use residence

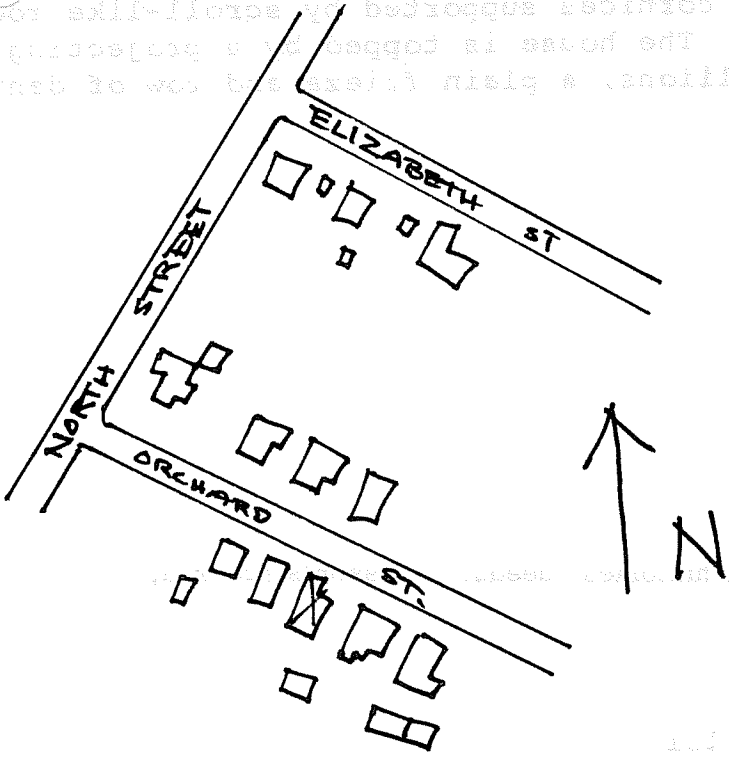
Present owner Elizabeth Knowles

Description: 1897-1915

Source Reg. of Deeds and Atlas

Architect _____

in relation to nearest cross streets and other buildings. Indicate north.



Exterior wall fabric clapboard

Outbuildings (describe) _____

Other features 3-story front and side bays with stained glass transom as part of central windows, 3-story front porch.

Altered -- Date _____

Moved -- Date _____

5. Lot size:
One acre or less x Over one acre _____

Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date February 1980

(over)

7. Original owner (if known) _____

Original use _____ residence _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

Orchard St. was laid out around the turn-of-the-century along the eastern side of Bridge St. cemetery. It was a residential street, and was quickly developed, mostly with two-family houses. This flat-roof, "triple decker" is a fine example of a type of residence rare in Northampton. Designed for three families on a small lot, this house nonetheless exhibits some fine detailing. Three-story front and side bays with stained glass transoms above the central windows help animate the block. The three-story front porch with square posts and projecting cornices supported by scroll-like modillions provides additional emphasis. The house is topped by a projecting cornice supported by scroll-like modillions, a plain frieze and row of dentils.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1895, 1915 Atlases.
Registry of Deeds: Bk. 503-P. 130 and 131.