

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

410

In Area no.	Form no.
	25C-214



Northampton

Address 45 North Street

Rogers Cottage

Present use Residence

Present owner Eugene St. Pierre

Description:

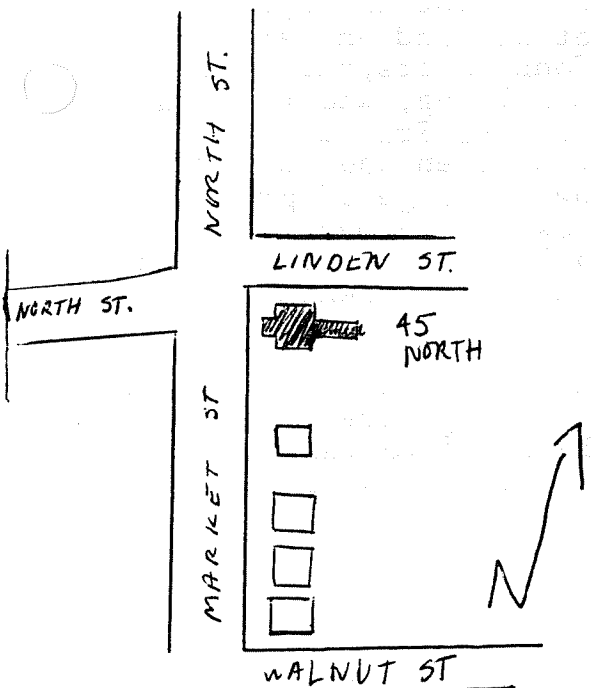
c. 1846

Registry of Deeds

Assessed value 115.450

Gothic Cottage

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect unknown

Exterior wall fabric board and batten siding

Outbuildings (describe) none

Other features 2 gables, west facade; decorative vergeboard; arched window

Altered additions to rear; porch in front facade Date _____

Moved no Date _____

5. Lot size:

One acre or less Over one acre _____

Approximate frontage 50 feet on North St

Approximate distance of building from street 5 feet from Linden Street

DO NOT WRITE IN THIS SPACE

USGS Quadrant _____

MHC Photo no. _____

RECEIVED

6. Recorded by C. Mubie

Organization Northampton Historical Commission

Date June 2, 1975

AUG 4 1975
(over)

MASS. HIST. COMM.

7. Original owner (if known) Rebecca Rogers (?)

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

This cottage was built in North (Market) Street sometime between 1846 and 1857. The picturesque mood is created by the gables, the various vertical emphases, and by the deep shadows cast on the facades by the applied decoration.

It appears that the original owner of the cottage was Rebecca Rogers, who purchased a lot of land on Market Street in 1846 from Josiah Whitney. John Rogers, her son, sold the homestead in 1857 to Samuel Spaulding, who in turn sold to Horace Kingsley about 1860. In 1891 Frances Kingsley sold the Kingsley homestead to Elizabeth Allen who in turn sold to her daughter, Clara Allen. The exchange of property is complicated; The Allen family also owned a homestead on North Street which was divided into lots in 1891. Linden Street was opened at this time, and Clara Allen owned a number of other lots along the street.

Janet C. Smith, a student from the area, has pointed out that the design and floor plan of this cottage are to be found in one of Andrew Jackson Downing's volumes of cottage residences. There was apparently little creative effort on the part of the local architect or builder.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Registry of Deeds, 1226.158, 1145.235, 804.105, 576.143, 576.119, 453.101, 447.337, 443.544, 444.335.

218-198 ST Spaulding -> HK Kingsley